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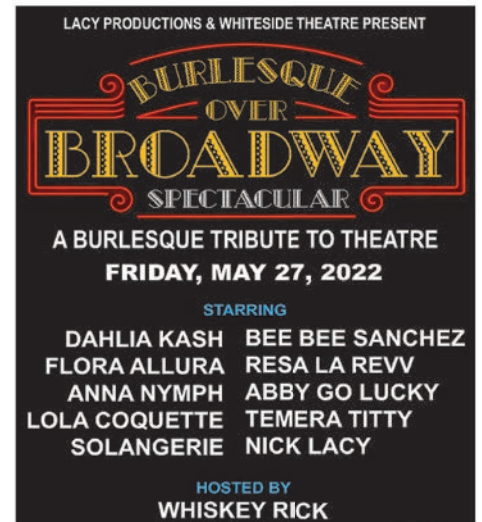


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letters

IS THIS HOW WE TREAT CHILDREN?

According to *Education Week's* 2022 School Shooting Tracker, the school shooting at Robb Elementary is the 27th school shooting in the U.S. this year. By my calculation that means there is a school shooting somewhere in the United States roughly every three and a half days. Is this how a civilized society educates its children?

This is trauma, pure and simple — and we, as a nation, are allowing it to happen, over and over and over again. Trauma repeated is trauma multiplied.

I have never lost a child in a school shooting, but I have grandchildren attending school. I can't turn away from this. None of us should. If I had it in my power, I would make every member of Congress sit down face to face with parents who have lost a child, or had a child witness a school shooting, and simply listen.

To my senators, Ron Wyden and Jeff Merkley, and my representative, Peter DeFazio, please reach out to your colleagues. Find a way to save our students, our teachers, ourselves.

Joan Rawlings-Boyd
Eugene

WEEKLIES ARE WHAT'S HAPPENING

Happy 40th birthday year to *Eugene Weekly*! ("Vol. 1, No. 1," 5/19). Weekly papers are America's heart: local stories, celebrations and concerns, along with a forum for discussion. Whether it is local issues such as homelessness, national issues like tax fairness (i.e. the Child Tax Credit renewal) or global issues like the pandemic and support for the Global Fund to Fight AIDS, TB and Malaria, readers learn and discuss all in these pages. Not to mention elections, reproductive rights and climate degradation.

So happy birthday and thanks for all you do, from an appreciative out-of-town

reader and conversation participant.

Willie Dickerson
Snohomish, Washington

CANNING NOT 'DULL'

Calling the smart and courageous Doyle Canning "Dull" Canning ("Carpet-bagging Dilettantes Abound," 5/12) was a low punch even for a former politician and state employee like Tony Corcoran, who supports a slate of mainstream Democrats who have played the partisan fundraising game in Salem for years.

Corcoran and his so-called "Hot Air Society" should set a higher standard for rhetoric and truth. Canning is anything but dull. A fresh-faced progressive attorney and environmental activist who has worked closely with Bernie Sanders, Canning is precisely what the state and the world needs now. Our survival, let alone prosperity, depends on new visions to advance climate action, regulate polluting industries, incentivize sustainable logging and agriculture, create jobs and housing for the homeless and immigrants, expand the right to collective bargaining and a long list of alternatives to business-as-usual, including ending pay-to-play politics along with subsidies to the main culprit — the oil and gas industry.

Jack Cooper
Eugene

Editor's note: Val Hoyle won the Democratic nomination for Oregon's 4th Congressional District with about 65 percent of the vote as of May 20. Doyle Canning had 16 percent.

STUPID DRINKING WHITE BOYS

On the afternoon of Saturday, May 21, personal business caused me to drive through the corner of 19th and Alder in Eugene. On that corner was a group of college-aged white males, beers and hard liquor in hand. Empties littering the ground around them. They held a sign "Honk and I'll do a shot." I heard cars ahead and behind me furiously honking,

and as promised — the boys swigged.

I was witnessing the past, present and future. The past: Generations of white privilege and safety nets resulting in the creation of these foolish white boys. The present: Soulless losers without worth or self-respect. The future: Cirrhosis. Self-pity. Anger. Blaming others for their nothingness.

I've heard from friends who frequently need to drive by that corner that the honk/drink scenario is a common occurrence. Fascinating. I guess the University of Oregon and Eugene Police Department chose to turn a blind eye. I don't need a crystal ball to know that if those kids were Black males, they'd be beaten, tazed and thrown in jail, if not outright shot dead for "rioting." There would be no repeat performance.

I have no hope for this country when I see these fine examples of future "leaders" on the verge of spewing out to the culture at large. There, they will continue to damage and disrespect not just their own bodies, but whatever and whoever else they touch. White "superiority." Ha!

Ramona Wise
Eugene

GET OVER IT

In my 40-plus years living in southeast Eugene, one thing is obvious: The NIMBYs and the southeast Eugene neighborhood association are the vocal minority. Is the majority selfish to put drinking water ahead of a few trees and a project you object to? That's like the folks who buy a house near a dairy and then complain about the smell.

Don French
Eugene

CHOOSE SUSTAINABILITY

We don't want to see the deep injustice at the heart of the accelerating climate crisis. Those of us in the global north, who are responsible for the vast majority of planet-heating pollution, are

not doing nearly enough to relieve its crushing effects on frontline and fence-line communities. We can and must end our reliance on fossil fuels.

That means change. We need to conserve finite resources (that's almost everything) so those least economically and politically prepared to deal with droughts, famine and destructive weather, here and abroad, have a chance.

Here at home, Oregonians are worried about the loss of biodiversity, low reservoirs, scorched landscapes, smoky skies and heat domes. We can take personal and collective action to demand that decision-makers direct resources to mitigate the worst effects (every 1/10 of a degree of heating we prevent makes a difference) and help communities adapt where rising homelessness, the legacy of white supremacy and rural poverty are heavy burdens.

The technology is here, and clean energy has never been more affordable. Investors are abandoning risky fossil fuel investments. The emerging norm is for rich countries and their relatively rich people to take the lead, because we can. We have a chance to do our part in Eugene, to put concrete policies in place to electrify our new buildings. Gas is the fastest growing source of greenhouse gas emissions and has significant health impacts. Stop the injustice. We can live more sustainably. That's the real choice.

Patricia Hine
Eugene

MORE PEOPLE MEANS TIGHTER HOUSING

Humans propagating, migrating and populating the planet unsustainably is what created HB 2001.

Anyone awake knows the housing market is collapsing as prices rise, whether to own or rent. Nationally, the haves live locally while the have-nots who serve them are forced to live/drive from the outskirts, adding to human-caused



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climate catastrophe. And it's only getting worse.

Those who self-righteously campaign for building elsewhere feel entitled, as though immune from circumstances they've helped create. Deluded as though they hold a money-back guarantee if life cuckolds them with a karmic dose of unrequited love.

Reality check: Life can suck, is always changing, and uncontrolled growth is killing us and the planet's flora and fauna.

It all begs one question: Why are Americans so fucking selfish? David Graeber and David Wengrow's *The Dawn of Everything* is one great answer.

Europeans have lived tightly packed in cozy, common-wall living spaces on narrow cobbled alleys for hundreds upon hundreds of years. Walking to markets with baskets, not bags. You know, the places Americans swoon over when they visit Rick Steves' Europe? Similarly, San Francisco has very modest-sized walk-ups in the Sunset District, with

their granite entries and compact stone-tiered backyards. Highly liveable with a European sensibility.

Survival of the fittest did not favor intelligence, it favored diversity; and to constantly adjust to the immediate environment. Evolution requires that one either adapt to inevitable change or get left behind. Same goes for any delusions of grandeur.

Sean Doyle
Corvallis

TIME FOR A NEW CONVERSATION ON ABORTION

I attended the pro-abortion rally at EMU on May 14. Many others were also there. Clearly, many Oregonians support the right to kill unborn humans.

Most striking were the signs they carried: the same empty slogans they have used for 50 years to evade an honest discussion of the atrocity they defend: "Our bodies, our lives!" But they are not your bodies, are they, or your own lives you

intend to destroy? You should stop using that idiotic slogan.

Abortion rights are safe in Oregon for the time being. But now we resume the conversation that Roe shut down for 50 years. Let's make it an honest one.

Thomas Alderman
Springfield

THE U.S. NEEDS A CARBON TAX AND DIVIDEND

As a new Eugene resident, I am impressed with the bike paths, greenspace and interest in creating a sustainable community. I believe this progress could be increased with the passage of a national carbon tax and dividend. For many decades, government has subsidized the extraction and use of fossil fuels, which has artificially propped up these sources of energy. Meanwhile, all of us suffer the negative impacts from the combustion of these fuel sources: air and water pollution, limited transportation choices, heat waves and wildfires.

So why would taxing carbon be helpful? When the price of a commodity goes up, it causes a reconsideration of its cost and pursuit of alternatives. A carbon tax on fossil fuels starts at a low rate and gradually increases over time, thus spurring a transition off of these dirty fuels and onto development and use of clean energy sources. An added benefit is that this fee, which captures some of the true cost of burning carbon, is then returned to individuals as a dividend. The United States lags behind most developed countries, which have already implemented some form of carbon taxing, so we need to catch up. The latest scientific report on Climate Change warns that this is the decisive decade to protect our beloved Earth.

Let's help all of our communities be less reliant on fossil fuels and achieve a 50 percent cut in carbon pollution by 2030. Please call your representatives to support a carbon tax and dividend.

Janet Wright
Eugene

Local and Vocal

VIEWPOINT BY LAUREN REGAN

Two Years Later

THE STRUGGLE AGAINST POLICE KILLINGS OF BLACK PEOPLE CONTINUES

May 25 marked two years since the murder of George Floyd by Minneapolis cop Derek Chauvin. Though not the last Black man killed by militarized police, the outrage and heartbreak that flowed from his death spurred an uprising that continues today.

Hundreds of communities around the world took to public spaces to protest systemic racism and state violence. Emboldened by the regime of former President Donald Trump, racists and fascists also took to those spaces to violently intimidate and suppress viewpoints they don't share. Many Americans finally learned the realities of modern racist policing in America.

By July 2020, more than 14,000 people had been arrested in the U.S. for protesting in solidarity with Black Lives Matter. Despite most protests being largely peaceful, more than 200 cities imposed curfews and nearly 100,000 National and State Guard troops were mobilized, the largest non-war military operation in U.S. history. By November 2020, 25 people had died in the uprisings, with many more blinded or otherwise seriously injured.

Locally, significant erosions to our civil and human rights occurred in 2020 — May 31 in Eugene and July 29 in Springfield's Thurston neighborhood. (We will report back soon about our lawsuit regarding the Thurston events.)

On May 30 and 31, Eugene City Manager Sarah Medary signed orders issuing curfews, making it a crime to leave your home or be outside, but she deferred completely to Eugene Police Chief Chris Skinner — not surprising since her background is in landscape architecture and city planning, with no training in First Amendment or other constitutional issues.

On May 31, while shouting through loudspeakers and ordering people to go home, marauding militias ambushed peaceful civilians with impact and chemical weapons. Shortly before the curfew went into effect, a young woman was shot point blank with a 40mm "foam" launcher round by EPD Sgt. William Solesbee, while holding up her hands saying "don't shoot." Solesbee has been the subject of several previous excessive force lawsuits, yet continues on the force and, in fact, is one of EPD's primary trainers. Chief Skinner excused Solesbee's use of force, saying he had been "inadequately trained."

After the downtown curfew began, most protesters moved to just outside the curfew zone. While kneeling in remembrance of Floyd, they were given three minutes' notice that the curfew was expanding citywide. They dispersed in small groups, walking on the sidewalk. Even so, EPD arrested several people of color, while white-appearing people were allowed to continue on their way. A woman doing jail support was arrested for

simply asking arrestees' names and contact information as she left the area.

As people continued to leave downtown, the city brought out tank-like BearCat vehicles, tossing tear gas canisters into the crowd and shooting PepperBalls. A reporter for *Eugene Weekly* received a direct hit from a tear gas canister after repeatedly telling officers he was press. Solesbee even shot 40mm rounds at people on the porch of a residence.

Of the many people arrested and charged on May 31, 2020 that we are aware of, the majority of the cases were dismissed.

In response to the city's trampling on the Constitution to quell righteous protest, Civil Liberties Defense Center first filed a lawsuit on behalf of the reporter, which the city quickly settled. We filed a second lawsuit on behalf of the woman shot by Solesbee, two people who were at home when Solesbee shot at the porch and three people arrested while leaving downtown. The city again settled quickly, but only with the person who was shot.

We have completed discovery, which is the exchange of evidence between the litigants prior to trial, and are looking forward to the next round in the case, where we will present our evidence to the court and ask for a ruling. The city's attorney attempted to use intimidation and privacy invasions in discovery, but our clients bravely stuck it out.

What our clients want from this lawsuit is not just reparations for harm (although that's an important element of justice), but also change, even if incremental, in the way Eugene operates in the future.

The community can support these goals — for example, through donations to cover the astounding costs of depositions. But more importantly, we encourage people to continue to push harder, through outreach, media and other non-litigation techniques, to help ensure such overreach never happens again.

We can also all learn how to better protect people's rights.

For protesters and media: Videotaping can be helpful when we sue the police, but the government also uses live streams to identify people to charge. Think before you stream! Focus on the bad behavior of the cops/counter-protesters.

For municipalities and cops: Change is gonna come despite your intransigence. When defending against lawsuits, consider not just the current expense, but the need to change behavior. Civil rights plaintiffs are demanding significant changes to protect their rights and their communities

Lauren Regan is the executive director and senior attorney at the Civil Liberties Defense Center. She is a trial lawyer and national expert in the defense of political activists, particularly those engaged in climate, racial, environmental and Indigenous justice advocacy.

Doctored Deeds in Rural Lane County

PROMINENT LANE COUNTY LAND USE ATTORNEY ACCUSED OF FALSIFYING LAND DEEDS

By Charles Gearing

One of Eugene's leading land use attorneys is being accused of forging documents that snuck under the radar of Oregon law for over a decade.

Earlier this year, the Lane County Land Management Division was reviewing an application for a property along Parsons Creek Road, northwest of Marcola. Officials pulled neighboring deeds and noticed a series of discrepancies, such as mismatched dates and alterations of grantor and grantee information.

Farm and forest land use in Oregon is governed by land use laws passed in the 1960s and '70s. The framework is that in order to have a dwelling on forest land, a person must have a legally designated parcel, lawfully established and divided. One exception to the rule is if a property was legally subdivided before the introduction of Oregon's land use laws.

Members of nonprofit land-use group LandWatch Lane County allege the fraud dates back to a 2011 lot verification, and that it was done by Lane County land use attorney Kim O'Dea, an associate with the Law Office of Bill Kloos.

In 2011, O'Dea, a property owner along Parsons Creek Road, filed for a legal verifications of three lots within her land, claiming to have four deeds that existed before Oregon's land use laws. This would allow the lot to be split into three sections. Lot verifications are an examination of how a lot of land was created.

After the altered documents were discovered, the Lane County planning director ruled to revoke the lot verification of O'Dea's land.

Lane County alleges O'Dea took existing deeds from other locations and doctored them in order to support the lot verification.

Lauri Segel, a land use researcher at LandWatch Lane County, says O'Dea changed several things on the deeds that played into the decision to uphold her proposed verification, which approved three developable lots within her property.

"She changed the dates of the conveyances, because some of the dates she altered had dates later than 1975, and she had to get them dated before 1975 in order for it to be a lawful division," Segel alleges.

Grantors transfer the ownership of a property through conveyance documents to a grantee, who is the recipient of the property. Conveyance documents are simply deeds or contracts that transfer title or ownership of property from one person to another. The proposed verification was pushed through in 2011, granting O'Dea possession of the lots within her existing property.

More than 10 years later, Lane County Land Use revocation hearings began remotely March 31, and the county started to consider upholding the decision made by the planning director to revoke the lot verification. The appellant, O'Dea, is represented by Portland-based land use attorney Greg Hathaway.

The county consulted a local document examiner to analyze the deeds.

When asked about the allegations, O'Dea referred *Eugene Weekly* to Hathaway, who declined to comment on record. O'Dea and Hathaway don't dispute that the deeds were fraudulent, but assert that she didn't have anything to do with the doctoring and alteration of the deeds.

O'Dea's defense takes three branches, one of which Segel says the hearings official, Anne Davies, seemed to discard in the first hearing.

In the March 31 hearing, Hathaway motioned that the

county needs to prove O'Dea's intent to submit forged information. O'Dea's second argument is that the county is at fault, since fraudulent deeds shouldn't have been allowed to pass through undetected.

According to Segel, Davies threw out the second argument, saying she would not entertain any blame shifting.

Following the county's 2012 decision to uphold the lot verification, the divided lots were later sold to new owners. The altered documents have put these three property owners into a complex legal dilemma. "Given that these properties were created with fake deeds, I think the county is looking for a way to correct the error and recognize going forward that these properties are not lawfully established units of land," says Andrew Mulkey, a rural lands attorney with 1000 Friends of Oregon.

According to Mulkey, the property owners will likely keep their dwellings and respective lots. Doing otherwise would create other new and unforeseen issues for the property owners.

However, the land owners are all represented by Hathaway. After *EW* attempted to contact the households for interviews, Hathaway said the property owners would not comment.

Mulkey says that building and selling could be complicated, and property values could drop, adding that a new buyer would need to be made aware that the unit of land wasn't lawfully established.

While the hearing process will extend through the next few weeks, O'Dea faces complaints to the Oregon State Bar from Lane County and 1000 Friends of Oregon. Either of these complaints could result in suspension, probation or disbarment, according to the American Bar Association. ■

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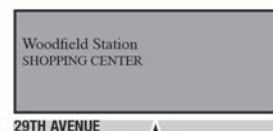
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Educating for the Climate

OREGON EDUCATORS ARE LAYING THE GROUNDWORK FOR WHAT LEGISLATION ON CLIMATE EDUCATION COULD LOOK LIKE

By Sienna Riley

Like it or not, climate change is leaving its mark. Polar ice caps are melting, and sea levels are rising. Earth is on a trajectory to increase its overall temperature about 2.7°C (roughly 5°F) above pre-industrial levels. In Oregon, that means larger and more frequent wildfires, extreme heat waves and rising sea levels, according to the state's fifth biennial climate assessment on the latest climate science within the state.

Oregon Educators for Climate Education (OECE), a group of educators throughout Eugene School District 4J, proposes that the best way to address this issue for future generations is through education, and the earlier the better.

OECE members range from high school teachers to administrators to University of Oregon professors. They share a particular sense of urgency with their students: Climate change is real, its effects are devastating, and the next generation should be prepared to meet the challenge head on.

"A big focus of ours in recent years has been, 'How do we have more climate education at the schools?' And there's nothing saying we can't do that," says Jenoge Sora Khatter, co-director of OECE.

This is not the first time an education curriculum has come before the Legislature. For example, in 2017, the Oregon Legislature enacted Senate Bill 13, otherwise known as the Tribal and Shared Histories Bill. This law directed the Oregon Department of Education to create K-12 Native American tribal and shared histories curriculum for Oregon's public schools and provide development strategies for educators. Additionally, SB 13 directed the ODE to provide funds for each of Oregon's nine federally recognized tribes to create individual, place-based curriculum.

OECE members are appealing to the Oregon Legislature to require a climate education curriculum in a similar way.

"We realized that unless there was a requirement at the district level or the state level, there just wasn't going to be climate education going on in the way that these students were asking for across our system," says Khatter, who has a doctorate in education from the UO and is a social studies specialist in the 4J school district.

In March 2018, the Washington state Legislature approved a similar climate action plan for K-12. ClimeTime sets aside \$10 million for that state's nine educational service districts to train science teachers in climate science education, as well as development of educational materials and student engagement activities. More recently, Washington's Legislature allocated another \$6 million for the 2022-23 biennium.

While such legislation was a significant step forward in climate education within K-12, OECE's goal is to go a step beyond that by making climate education interdisciplinary and not just a topic for the science classroom.

Sarah Stapleton, OECE member and assistant professor at the UO College of Education, says that because climate change affects all facets of our lives, virtually all subject areas can tie into climate education. Whether this is through social studies, arts, literature or science, Stapleton says that a climate focus can be integrated into any educational subject you can think of.

"We need to urgently raise awareness across the entire education sector that climate change is something we must teach now, that we must teach in all grades and in



(LEFT TO RIGHT) NIELS PASTERNAK, JENOGE KHATTER, TANA SHEPARD, SARAH STAPLETON, SARAH RUGGIERO KIRBY

all disciplines," Stapleton says. "Another piece of this is helping teachers feel safe to teach this," she adds.

As an instructor for a Teaching for Climate Activism course at UO, Stapleton has observed the hesitancy that some future educators have about community pushback for teaching a climate-focused curriculum. With climate change such a politically charged phrase, not all areas and school districts within Oregon are receptive to their children being taught about climate change in the classroom.

Stapleton says, "That's why we're pushing for legislation at the top to say, 'You are supported from the top to do this work.'"

Another sector of the education system that OECE members are working to include is special education. OECE member, 4J special education teacher and autism specialist Niels Pasternak explains that these programs "rarely get science, let alone climate education in our program's list at all."

The group spoke to Oregon state Sen. Floyd Prozanski and state Rep. Marty Wilde in January about its climate education package. Khatter says the feedback they received from that meeting was "hopeful and optimistic," and since then the group has been working on refining the demands in their package to determine what is the highest priority for legislation.

Another key point revealed in talks with legislators is that the climate education plan is not meant to be "just another mandate," as Sarah Ruggiero Kirby, OECE member and 4J science educator, puts it. Rather, she clarifies that, "It's on us, as we create this, to think of ways that climate education can be integrated into existing curriculum," and not adopting a new curriculum. OECE is "looking at ways to take what they're doing already and insert these concepts, these ideas."

She gives the example of if a teacher is doing a reading exercise, then "here's a comparable reading material that is about climate change or about climate solutions."

OECE has developed a student advisory council to create a more direct line of communication between students and educators. This is a group of students across Oregon partnered with OECE through Partners for Sustainable Schools — a nonprofit organization in Eugene working to integrate sustainability throughout all aspects of K-12 — with the goal of getting as many students as possible

involved in sending feedback on climate education. The group is also teaching students who to contact from their school and legislative districts to push this legislation forward. Our Future, the youth leadership program that Partners for Sustainable Schools has launched, is completely volunteer-based, but students are paid a stipend to take on this project.

Khatter says the student advisory group deals with more of a political-activist angle than OECE does, since it would be a conflict of interest for some of the educators within OECE to go the political route.

The student advisory council has met several times, and Khatter says they are excited to run a social media campaign, produce posters that students across the state can download and put up around their schools, and prepare a civic action toolkit for this and future education-based legislative endeavors. They have also created a survey to gauge the public's opinion on the key components in the OECE's climate education planned curriculum.

The group recently received a \$25,000 grant from the Gray Family Foundation, which provides grants to Oregon teachers and organizations working to educate kids about the Oregon environment. This grant will go toward a summer curriculum summit that OECE will be putting together to workshop and coach K-12 educators through the place-based climate education lesson plans. The goal by the end of the summit is to upload the lesson plans to the Open Oregon Educational Resources website, a public domain that hosts educational materials for students, teachers and researchers to use freely.

According to Khatter, the revised climate education package missed the 2022 legislative short session, but OECE members are hopeful that it will be ready by next year's regular session. Additionally, a few members from OECE, including Khatter, attended the Oregon Education Association's Representative Assembly in mid April to present this revised package to a group of more than 40,000 educators to ask for support for the legislation. Kirby says they were met with "overwhelming support," with 99 percent of the state delegates voting in favor of the package. ■

Educators can take the Oregon Climate Education Survey at tinyurl.com/oeces. You can also visit the OECE website at OregonClimateEd.org.

slant

• **It's about the guns.** Yes, there are factors like mental health and school security, but at the core, it's guns and gun

control. We can't go a week without a mass shooting; we can't go a month without a school shooting; we can't go a decade without a massacre of innocent children in their classrooms. As we go to press, 19 children and two teachers were murdered at Robb Elementary School in Uvalde, Texas, on May 24. Ten people were murdered at a Buffalo grocery store in a racist killing spree May 14. Survey after survey show that the majority of Americans are in favor of background checks and an assault-weapons ban. Congress, get your shit together.

• **Eugene Weekly** tries to make the world a better place — both through hard-hitting journalism and by making you smile, sometimes. We are thrilled when our readers support our efforts, and sometimes we get an extra thrill when our work is recognized with an award or two. **EW won three first place trophies and three second place awards in the Society of Professional Journalists Region 10 Northwest Excellence in Journalism Contest.** EW competed against medium-sized newsrooms from Oregon, Washington, Idaho, Alaska and Montana. Several awards were won by our stellar interns and two with the Catalyst Journalism Project, our frequent collaborator out of the University of Oregon School of Journalism and Communications. First place in Health and Science Reporting went to "Failure to Care," on long-term care centers in Oregon escaping accountability for COVID deaths by Jack Forrest, Sally Segar and Jassy McKinley with Catalyst. First place, also with Catalyst, in Investigative Reporting went to "A Hidden Death" on the death of a Eugene resident while in the hands of law enforcement by Ardeshir Tabrizian. EW's homeless obituary project, "Telling Their Stories" spearheaded by Bob Keefer, took first in Poverty and Homelessness Reporting. Second places went to Henry Houston in Arts and Culture Reporting for "The Beat Goes On" about Eugene's Sprout City Studios, Ella Hutcherson in Soft News Feature for "The Way East" on couples moving across the Cascades, and to Tabrizian again for "Slow Burn" on the capture and arrest of an eco-saboteur.

• **Celebrations for Congressman Peter DeFazio drew Lane County Democrats together last weekend,** May 21 and 22, in the beginning of what certainly will be a long series of thank yous for his 36 years of representing us in the 4th Congressional District. Retiring in six months, he had a party one night for all his staff members along the way. On Sunday, Democrats celebrated the unveiling of a portrait of DeFazio by Lynda Lanker, a renowned Eugene-based artist. Our favorite takeaway was his remark, "We have to deal with the crisis of climate change." Clearly, Peter DeFazio plans to keep on fighting.

• **Jody Runge was inducted into the University of Oregon Athletics Hall of Fame this month** to honor her amazing record in building Oregon women's basketball. As coach, she won 160 games with 73 losses in eight seasons. Home attendance grew exponentially at the old Mac Court. The Ducks averaged nearly 6,000 fans a game in 1999-2000 and set a record at the time when 9,738 watched Oregon defeat Oregon State in 1996. Now she divides her time between Portland and Mexico.

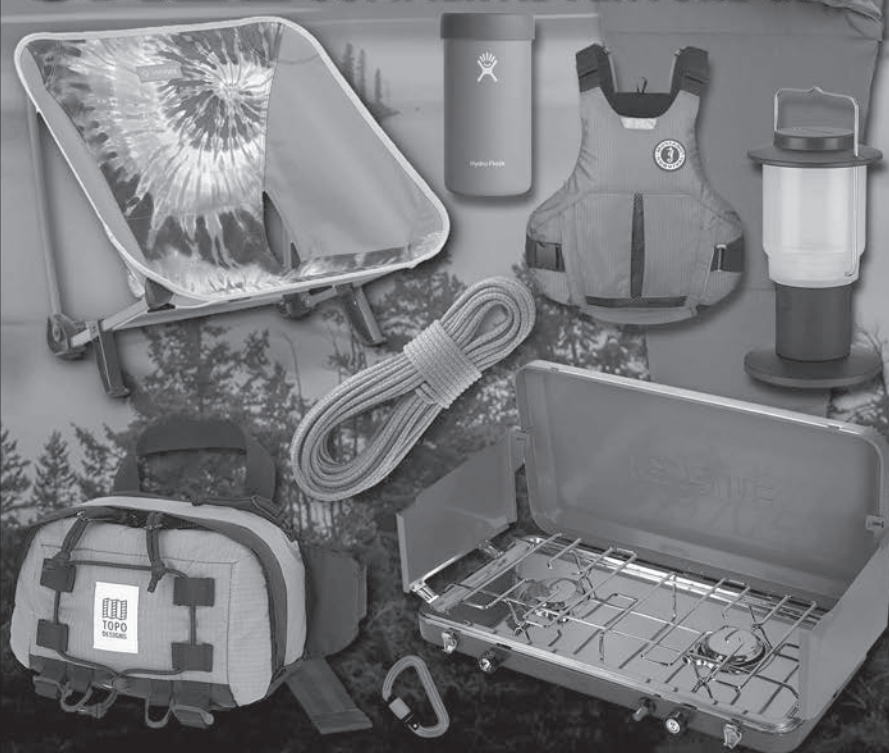
• **2022 Primary Election update:** Clackamas County is still a mess of uncounted ballots, leaving incumbent Kurt Schrader vs. challenger Jamie McLeod Skinner still in the air for the Democratic nomination for the 5th District Congressional seat, though McLeod Skinner is still in the lead. Here in Lane County, as we wait for the last of the ballots postmarked on Election Day to be counted, Heather Buch was holding her lead over Kyle Blain for the East Lane seat as of the May 20 count. Gun-totin' David Loveall is about 101 votes ahead of Joe Berney for the Springfield position, and Ryan Ceniga is ahead of Dawn Lesley for the West Lane County position. Under Oregon law for nonpartisan positions, to be elected in the primary a candidate must get 50 percent of the vote plus one. The next ballot count is May 27, according to Lane County elections, and we are waiting to see who wins and who faces another race in the fall.



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UNCAP IT, UNCORK IT

AND START THAT SLIDE INTO SUMMER

By Camilla Mortensen

Climate change and wildfires aside, the Willamette Valley is a glorious place for grapes, hops and clean water — and that translates into a symphony of breweries, cideries and wineries. Memorial Day weekend historically kicks off wine tasting season in Oregon and sip-outside-season in general.

Take a moment to explore some of the places where you can indulge your taste buds from new-to-Eugene Latinx-owned **Xicha** to pre-pandemic newcomer **Gratitude Brewing** as well as all the wineries strewn across Lane County.

We hear that on the horizon for Willamette Street is Aussie **Drop Bear Brewery** and, in rural Lowell, **Arable Brewing Company** is looking for investors (Republic.com/arable-brewing). And, of course, don't forget old favorites like **Ninkasi**, **Oakshire**, **Coldfire** and more

So it's time to sit outside with your cool beverage of choice. Whether the sip that soothes you is lemonade or chardonnay, sitting under the sun or a cool umbrella is the epitome of the summer season that's upon us. And as an added bonus, it's pretty damn COVID safe. ■



BLENDING FOOD AND BEER

**XICHA BREWING, A LATINX-OWNED BREWPUB,
BRINGS ITS ONE OF A KIND FOOD AND BEER MENU
TO EUGENE THIS SUMMER** By Elizabeth Sotelo

Xicha Brewing, known for its innovative and creative approach to Latin American and Spanish food and as the only Latinx brewery in Oregon, is expanding its operations into south Eugene where it expects to open a brewpub in July.

Xicha currently operates in west Salem and is owned by chef and social media specialist Ricardo Antúnez, a native of Guerrero, Mexico; marketing and business manager Ben Mendoza, born in New Mexico and with roots from Chihuahua; human resources and daily operations administrator Maggie Antúnez, born in Michoacan, Mexico; and head brewer Matthew Dakopolos, from Salem and with German roots.

It all started with the friendship between Antúnez and Mendoza, his compadre and his son's godfather. They wanted to do something together, food and beer-related. "That little idea turned into this brewery idea that we would do in the valley, some tacos, and beer. That was a super simple little idea, right? A little seed in the pot, right?" Antúnez says. Right along came Dakopolos and Maggie Antúnez, Ricardo's wife, and the idea grew.

Together, their goal was to serve something different, representing their culture. "Because you just don't see

that very often," Mendoza says.

What was once an office space became a brewpub nurtured by diversity and creativity in 2017. The diverse backgrounds and heritage of the owners, as well as Antúnez's culinary experience in San Francisco and his trips to Latin America, have all influenced Xicha's food and beer selections. You can find empanadas with green chile from New Mexico, chile relleno with Peruvian yellow chili pepper, Peruvian ceviche with popcorn, beer with passionfruit and mango, and German-style hefeweizen. "It makes it one of a kind," Mendoza says.

Xicha [CHEE-chah] originated from the word *chicha morada* (a Peruvian purple corn drink) and its spelling alteration was a strategy to present the business as different. Its exceptionality also lies when considering that people of color continue to be a minority in the U.S. beer industry.

The four owners have been through the lead-contaminated water crisis in Salem and the COVID-19 pandemic, and now have their eyes set on Eugene. "Growth was always in our next step. I always enjoyed the valley," Antúnez says. There is also a demand. Some of their clients drive from other cities to eat at the establishment. In social media, they have observed clicks from Eugene and Springfield. They also distribute beer to both cities and have worked for years with valuable feedback received.

Xicha Brewing is still a small craft brewery, and its equipment is sufficient for its supply. The uniqueness of their beers is not found in the making process. "It's more the ingredients and the idea of intentionally making the beer to be paired with the food," Mendoza says. Among other beer flavors that they have experimented with are guava and tamarind. What will be next? Their Eugene menu will not be a replica of the one found in Salem but its own different and unique version.

"It will be a good test for us, but I think Eugene will love what we have to offer," Mendoza says. ■

Xicha Brewing will be located at 747 E. 32nd Avenue Suite B in Eugene. For more information, visit XichaBrewing.com.





JOSH COSCI POURS A
BOOGIE PATROL EXPRESS

ROADSIDE PROFITS

DESPITE OPENING TWO MONTHS BEFORE THE PANDEMIC, GRATITUDE BREWING WEATHERED THE STORM AND LOOKS FORWARD TO POST-LOCKDOWN SUCCESS *By Charles Gearing*

When south Eugene natives Tristan Cooley and Josh Cosci opened Gratitude Brewing in December 2019, they did so with a vision. They aimed to add upscale, sit-down digs and unique, people-pleasing flavors to the budding Eugene brewpub scene.

They envisioned diverse taps, with everything from West Coast IPAs and Kolsches to stouts and porters, and a family-friendly gourmet food menu.

The two say they tasted success almost immediately, with great revenue in their first month of business. The dreary winter weather and post-holiday restaurant lull didn't seem to touch Gratitude, much to Cooley and Cosci's surprise.

"We had a great opening," Cooley says. "Really great revenue in January of 2020, which is unusual for a restaurant, especially in Eugene." But like many others in the restaurant industry that year, the months to come were the beginning of a long COVID-19 haul.

"In March, things really started to fall off of a cliff, probably late February as well, when people started getting a little bit worried about the news," Cooley says.

Gratitude had to change its business model throughout the lengthy pandemic lockdowns of 2020 and 2021.

For the young company, this meant temporarily abandoning its goals, and scraping together any way possible to remain above water.

The young brewery leaned on canning and crows as primary revenue streams during the dark days of COVID. Canning and distribution provided small profits, but that move allowed them to get their flagship beers out into the community. Roadside, aka takeout, crowler sales were more lucrative, but were still, more or less, "a band-aid," according to Cooley.

This spring has already been kind to Gratitude, and finally on the other side of the lockdowns, the company is looking ahead to a successful summer. "We continue to see that as the weather is getting better, the revenue is going up, so we're expecting to be in a profitable situation here relatively soon," Cooley says.

This summer is expected to be a busy one not just for the restaurant business, but for Eugene in its entirety. From a slew of concerts to the World Athletics Championships, the season should make for prime business for the Eugene brewery scene.

Given its proximity to campus and downtown, Gratitude is well situated for the anticipated business boom.

Cooley and Cosci look to take full advantage, adding a variety of so-called "curve balls" to the tap list.

"From my perspective as a brewer: variety, variety, variety," Cosci says. "When looking at the market, consumers want to have sort of a fresh outlook, and don't want to be stuck, or pigeonholed into having the same beers over and over again. They want to be creative and they want to get their hands on the fresh, new beer."

While Gratitude's flagships, such as the award-winning I'm A Farmer American pale wheat beer, have proven commercially viable, Cosci still favors diversification and creativity in the business model.

This summer, Gratitude will release several new beers, starting with the Roadside Profit Juicy IPA later this month. Its name pays homage to the company's early months, selling crows as a means of breaking even.

They'll use Centennial, Citra and El Dorado hops, as well as grapefruit to deliver an ideal summertime hazy IPA. The beer will taste citrusy and grapefruit forward, while retaining a strong floral Centennial flavor.

You can also find cans of the brewery's latest, the Elusive Stout starting in mid-May. The Elusive is an American style stout, comparable to a dry Irish in taste. It's unmalted, and uses American Centennial and Columbus hops. You can expect a dry, low-moderate alcohol percentage with roast and chocolate character in this light summer stout.

"It's one for the summer, very drinkable," Cosci says. "It's your typical summer drinking stout. It doesn't have any adjuncts."

Gratitude also has a few smoothie beers in the works for the hotter summer months.

The company has a number of events planned through the summer in and around Eugene. The brewery will celebrate Eugene Beer Week with a tasting at the Bier Stein on June 9, and another event the following night at Beergarden. ■

Gratitude Brewing is at 540 E. 8th Avenue. It's closed Monday and Tuesday, but open 2 pm to 9 pm on Wednesday and noon to 9 pm Thursday through Sunday. The brewery offers indoor and outdoor seating, and live music every Friday in June.

WINE AND DINE IN EUGENE

GRAB A BIKE AND VISIT THESE WINE TASTING ROOMS IN THE EUGENE AREA *By Henry Houston*

The Willamette Valley produces some of the finest wines in the world. Visiting these wineries and vineyards can require quite a trek, but options also abound around town — Eugene is home to several wine tasting rooms that feature local wines. And Springfield's Main Street will soon have its first when Iris Vineyard opens its wine bar.

The good news about Eugene's wine tasting scene means you can even leave the car at home and visit these locations on a bike. Don't have one? The PeaceHealth bicycles are free for the month of May, which is National Bicycle Month (visit PeaceHealthRides.com for more information). But don't get on a bike if you're inebriated, because you can still get a DUI.

PFEIFFER WINERY

Pfeiffer Winery's tasting room, the most recent addition in Eugene, is the first local winery that visitors taste, says Danuta Pfeiffer, a founder of the winery. Because of its proximity to the Gordon Hotel and Graduate Eugene, visitors often stop by at their 5th Street Market Alley tasting room, sometimes unaware that Oregon makes some of the world's finest wine. That is until they enter Pfeiffer's wine tasting room, which she calls the "ultimate boutique" experience.

The winery offers wine flights, Pfeiffer says, and the king (pinot noir) and queen (pinot gris) of wine are often poured for customers. But Pfeiffer says Oregon chardonnay is growing in popularity. "It's clean and crisp. It's not over OK," she adds. Because the winery is at the 5th Street Market Alley, Pfeiffer says wine tasters have a lot of snack options while sipping — from Cafe Yumm! to Euphoria Chocolate.

Pfeiffer Winery is at 590 Pearl Street, ste. 107. Hours are 11 am to 8 pm Sunday through Thursday, 11 am to 10 pm Friday and Saturday. Visit PfeifferWinery.com for more information.

OREGON WINE LAB

Oregon Wine Lab has its own winery on the premises (William Rose), but it also offers wine lovers bottles from various wineries in the area that don't have tasting rooms,

says Oregon Wine Lab tasting room manager Liz Pentland. With so much to offer, Pentland says the winery has something for everyone, such as a dry riesling that's stiff and punchy and a grenache that's easy to drink. And, she adds, this summer William Rose will have its first ever sauvignon blanc on its menu that she says will be a "patio pounder" for the summer.

Outside of Oregon Wine Lab is Da Nang Vietnamese Eatery, which has been voted by *EW*'s readers in the past as Best Food Cart. The food cart and Oregon Wine Lab have been paired together for several years, Pentland says, and it's impossible to find something off its menu that doesn't pair well with the tasting room — whether it's a rosé and tofu noodle bowl or riesling and chicken and rice noodle.

Oregon Wine Lab is at 488 Lincoln Street. Hours are noon to 9 pm Monday through Saturday, noon to 5 pm Sunday. Visit OregonWineLab.com for more information.

CAPITELLO WINES

Capitello's wines have dual citizenship — literally. The winery produces wine from grapes that are sourced from New Zealand and Oregon, says owner and operations manager Jen Hilliard-Walsh. It's the only Oregon winery to do so, she says.

In addition to offering pinot noirs from both Oregon and New Zealand, Capitello produces sauvignon gris, a variety of wine that is made in France, New Zealand, Chile and — now — the Pacific Northwest, Hilliard-Walsh says. Sauvignon gris is like the cousin of the grapefruit sauvignon blanc, she adds, but instead it has more mineral and floral notes.

If you're looking for food, the winery offers charcuterie boards of meat and cheese and bread from Metropoli, Noisette and Reality Kitchen. And Capitello's downtown wine tasting room hosts the popular Pizzeria DOP cart, owned by Rocky Maselli.

Capitello Wines is at 540 Charnelton Street. Hours are noon to 8 pm Tuesday through Thursday, noon to 9 pm Friday, Saturday and noon to 5 pm Sundays, May through August. Visit CapitelloWines.com for more information.

J SCOTT CELLARS ON 5TH

Pinot noirs are wildly popular for Oregon wineries, says J. Scott owner Jonathan Oberlander. And the state is known for having some of the best pinot noirs, but Oberlander says he wants to explore varieties of wine that you can't find elsewhere. The winery makes some of the best red blends that are full of flavor without breaking the bank. And that's not all J. Scott does. Oberlander says J. Scott is a white wine specialist, but he also likes to show customers their other varieties, such as malbec, grenache and — of course — pinot noir.

J. Scott Cellars on 5th's neighbors are some of Eugene's finest, including Marché and Sushi Pure. Oberlander says there's no judgment if someone brings in outside food to his wine tasting room, but he says the winery boasts a good sized menu, designed by chefs trained at Lane Community College's culinary program.

Capitello Wines is at 207 E. 5th Avenue, ste. 105. Hours are noon to 7 pm Wednesday through Thursday and Sunday, noon to 8 pm Friday and Saturday. Visit JScottCellars.com for more information.

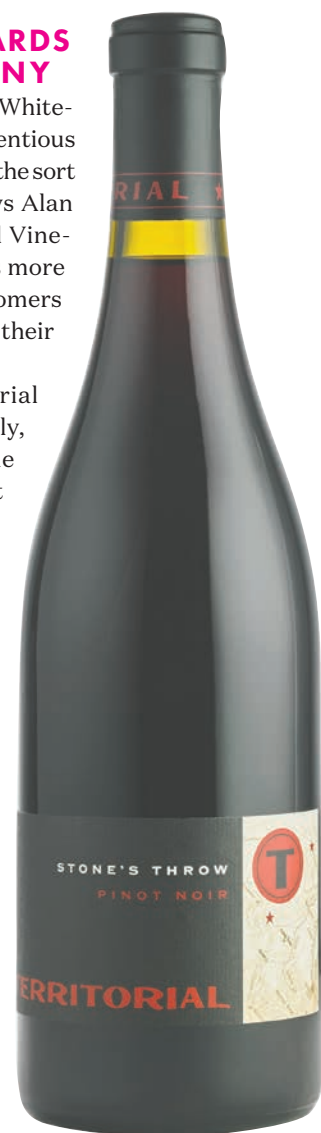
TERRITORIAL VINEYARDS AND WINE COMPANY

Territorial's wine bar in the Whiteaker neighborhood isn't a pretentious wine tasting room. Rather than the sort of setting from *Sideways*, says Alan Mitchell, owner of Territorial Vineyards and Wine Company, it's more like a *Cheers* place — the customers and staff know each other and their favorites.

That's not to say Territorial doesn't take its wine seriously, Mitchell says. He points to the winery's Stone's Throw pinot noir. It's approachable for someone who doesn't have a sophisticated palate, but the wine nerds will geek out on it, he adds.

Near Territorial is the Willamette Artisan Pizza food cart, which Mitchell says makes an excellent pair with the wine menu. "We have a couple of rosés that are wonderful," he adds. "It's palate cleansing and you're ready for the next bite of food." ■

Territorial Vineyards and Wine Company is at 907 W. 3rd Avenue. 5 to 9 pm Thursday through Saturday. Visit TerritorialVineyards.com for more information.



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what's happening

If the drive away from the noise and traffic that is city life to the scenic wine estates isn't tempting enough, think of the relaxing glass of merlot or white wine outdoors with family and friends at the end of the road. This Memorial Day weekend, the wineries are up and running at full speed. Most of the vineyards have been open throughout the spring, but **Abbelone Vineyard** on Christensen Road (AbbeloneWine.com) and **Rain Song Vineyard** in Cheshire (RainSongVineyard.com) will officially open for the summer season on the holiday weekend and complete the roster of more than a dozen wineries in Lane County that are operating. Other longtime wineries that offer a variety of wines and beautiful scenery include **LaVelle Vineyards** in Junction City (LavelleVineyards.com), **Noble Estate Vineyard** on Gimpl Hill Road (NobleEstateWinery.com) and **Pfeiffer Winery** in Junction City (PfeifferWinery.com) as well as **Hayworth Estate Wines** on Powerline Road (HayworthEstatesWines.com) and **Saginaw Vineyard** (SaginawVineyard.com). More information about the locations of Lane County's wineries is at EugeneCascadesCoast.org. Be sure to check the websites for each winery for the hours of operation.

The weather could be a mixed bag on Saturday and Sunday, but Monday's forecast is for sunshine, so enjoy the drive to and the ambiance of any of Lane County's vineyards on the three-day Memorial Day weekend. And be safe. — *Dan Buckwalter*



GENERAL

ART EXHIBITS

Eyes with Thread by Taghrid Alghaban & *Amidst Serf and Forest* by Wayne Singer (thru May 27), New Zone Gallery, 110 E. 11th Ave.

Collages and paintings by the late Mark Clarke — 1935-2016 (thru May 31), Karin Clarke at The Gordon, 590 Pearl St., ste. 105.

Michael Taylor — The Willfulness of Being (Life Aware of Itself) (thru May 31), The O'Brien Photo Gallery, 2833 Willamette St., Ste. B.

Visions & Dreams — Nature & Spirit w/ Asante Riverwind (thru May 31), Tea Chai Te, 41 W. Broadway.

Day by Day: Work by Veronica Ceci, Sarah Peterman and Erika Rier (thru June 10), Maude Kerns Art Ctr., 1910 E. 15th Ave.

Ancient Wisdom, Present Spirits: New Works by Lillian Pitt (thru June 11), White Lotus Gallery, 767 Willamette St.

New Studio 7 Gallery & Events Spring Art Exhibit (thru June 14), Studio 7 Art Gallery, 87230 Central Rd.

Remembering Robert Schlegel (1947-2021): A Special Exhibit from the Estate of a Beloved Oregon Artist (thru June 25), Karin Clarke Gallery, 760 Willamette St.

Photos by Edward J. Pabor — Cities, Churches and Rivers (thru July 14), The O'Brien Photo Gallery, 2833 Willamette, ste. B.

Biology Rising w/ Julie Anderson Bailey (thru July 31), Eugene Public Library.

New Zone Gallery Featured artist: *Carolyn Bloom — Treasures from the Heart, & Spotlight artist: Ron Bush — Photos, Paintings & Prints* (thru June 30) The New Zone Gallery, 110 E. 11th Ave.

Racing to Change (thru April 1, 2023), Lane County Historical Museum, 740 W. 13th Ave.

GATHERINGS

Job Search Help by appointment at the downtown Eugene Public Library. Call 541-686-7985 to schedule.

KIDS/FAMILY

Summer Reading at Eugene Public Library (June 1-Aug. 31). More info at Eugene-or.gov/library or 541-682-5450. FREE.

THURSDAY

MAY 26

COMEDY

NW Premium Comedy ft. Sam Miller & Bernice Ye, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. \$15-20.

Stand Up Comedy, 7:30pm, Tap & Growler, 207 E. 5th Ave. FREE.

GATHERINGS

Eugene Darkroom Group open hours, noon-3pm, Maude Kerns Art Ctr., 1910 E. 15th Ave. Register at EugeneDarkroom.org/opendarkroom. \$15.

HEALTH

NAMI Family Support Zoom Group @ NAMILane.org, 7-8:30pm. RSVP at NAMILane.org. FREE.

KIDS/FAMILY

Baby Storytime in the Park w/ Eugene Public Library, 10:30am, Washington Park. FREE.

RunJumpThrow (ages 6-13), USA Track & Field program introducing kids to track & field, 3:30-5:30pm, Les Schwab Sports Park, 400 S. 32nd St., Spfd. Participants will receive tickets to Prefontaine Classic. FREE.

LECTURES/CLASSES

"25 Year Dash: UO Track & Field 1895-1920" w/ UO athletics archivist & librarian Lauren Godd, 6pm, Eugene Public Library. FREE.

MUSIC

Well Rounded Edges, folk, 6pm, NorthWest Burgers, 5th Street Public Market. No cover.

Drifting Roots, reggae, 7pm, Beergarden, 777 W. 6th Ave. No cover.

Eugene Symphony Orchestra: *C3: Creativity/Rachmaninov's 2nd*, 7:30pm, Hult Ct. \$10-68.

Todd Zimberg w/ Michael Gotz & Perry Thoorzell, 7:30pm, The Jazz Station, 124 W. Broadway. Sold out.

Faux Paws, bluegrass, w/ The Back Pedalers, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

Neal Francis, alt-indie, 8pm, The Big Dirty, 844 Olive St. \$23-28.

Thelma & The Sleaze, southern rock, 9pm, Old Nick's, 211 Washington St. \$12-50.

Thursday Night Funk Jam, 9pm, Luckey's, 933 Olive St. No cover.

NIGHTLIFE

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook). FREE.

Trivia w/ Forest, 6-8pm, Gratitude Brewing, 540 E. 8th. FREE.

Bingo Thursdays!, 7-9pm, Coldfire Brewing Company, 263 Mill St. \$1 card per game.

Trivia, 7pm, Community Fermentation Union, 1313 Pearl St. FREE.

Trivia Night, 7-9pm, 255 Madison, 255 Madison St. FREE.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM.

Thursday eKLeCtic, 8-10pm, KLCC, 89.7 FM.

"Arts Journal," 9pm, Comcast channel 29.

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave. FREE.

Let's Just Sit Together, silent 30-minute meditation & check-in, 6-6:45pm, River-WisdomInsight.com. FREE.

SPECTATOR SPORTS

Eugene Emeralds vs Tri-City Dust Devils, 7:35pm, PK Park, 2800 Martin Luther King Jr. Blvd. Tickets at MiLB.com.

THEATER

Alabaster, 7:30pm tonight, Friday, Saturday and June 2, 2pm Sunday, Oregon Contemporary Theatre, 194 W. Broadway. Tickets start at \$20.

FRIDAY

MAY 27

ART

Jonathan Short's original oil paintings at Axe & Fiddle, 657 E. Main St., Kalapuya Books, 637 E. Main St. & Apple Pie Antiques, 811

E. Main St. for Cottage Grove Art Walk. More info at Cottage Grove Art Walk Facebook.

COMEDY

Temple The Bard's Live Talk Show, 8-10pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

FILM

The Church of Pre: Pilgrimage and Memorialization at the Roadside Shrine for Steve Prefontaine, 5pm, Crater Lake Room North, rm. 146, Erb Memorial Union, UO. FREE.

PAO's Last Friday Night Movie Night — Man Ray, Photographer, 6:30pm, New Zone Gallery, 110 E. 11 Ave. FREE.

GATHERINGS

Food Not Bombs, cooking starts at noon (email EugeneFoodNotBombs@gmail.com for location), serves at 4pm at Park Blocks, E. 8th Ave. & Oak St. next to fountains.

Trans & Disability Group, 2-3pm. Email info@Transponder.Community for event link.

HEALTH

NAMI Family Support Zoom Group @ NAMILane.org, 7-8:30pm. RSVP at NAMILane.org. FREE.

KIDS/FAMILY

Mom & Me Garden Club, 10am-noon, Parker Learning Gardens, 31241 Lanes Turn Rd. \$15-25.

Family Storytime, 10:15am, Eugene Public Library Bethel Branch & Sheldon Community Ctr. FREE.

LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. FREE-\$3.

LITERARY ARTS

Author Event: Betty Martin & Marcia Baczynski discuss Consent Culture, 7:30 -9:15pm, Tsunami Books, 2585 Willamette St. FREE.

MUSIC

Anya Lecuyer & Friends, rock-soul, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. \$6.

Peacoat Gang: Savelle Tha Native, Dane 07, Cyberrips & more, hip hop, 7pm, The Big Dirty, 844 Olive St. \$10-20.

Keith Karns Blue Note Tribute, 7:30pm, The Jazz Station, 124 W. Broadway. \$20.

Resonance, rock, 8pm, Darkpine Coffee, 954 Pearl St. \$5.

Molasses, soul-jazz, w/ The Jack Maybe Project, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

Scott Hirsch, alt-indie, 8pm, Sessions Music Hall, 44 E. 7th Ave. \$10.

NIGHTLIFE

Open Mic in The Cafe!, 5pm, Rooted Space, 245 Van Buren St. FREE.

Whiteside Live: Burlesque Over Broadway Spectacular, 5-10pm, Whiteside Theater, 361 SW Madison, Corvallis. \$20-25.

Laser Shows: Stranger Things, 7pm, David Bowie, 8pm, Eugene Science Ctr. 2300 Leo Harris Pkwy. \$7 each.

Fetish Night, 8:30pm, Old Nick's, 221 Washington St. \$10.

Church Of '80s — All Vinyl Sets, 9pm, Blairalley, 245 Blair Blvd. \$4.

RECREATION

Open Climb, 4-7pm, Bob Keefer Ctr., 250 S 32nd St., Spfd. \$6-12.

SPECTATOR SPORTS

Lane United vs. Capital FC Atletico, 7pm, 2054 Amazon Pkwy. \$6-12, kids under 5 FREE.

Eugene Emeralds vs Tri-City Dust Devils, 7:35pm, PK Park, 2800 Martin Luther King Jr. Blvd. Tickets at MiLB.com.

THEATER

Alabaster continues. See Thursday, May 26.

Hay Fever, 7:30pm tonight & Saturday, 2:30pm Sunday, Miller Theatre Complex, University of Oregon. FREE-\$10.

SATURDAY

MAY 28

COMEDY

Bleepin' Funny Live Comedy, 5-7pm, Sam Bond's, 407 Blair Blvd. FREE.

DRAG

Drag Takeover, hosted by Karess Anne Slaughter, 9pm, Sam Bond's, 407 Blair Blvd. \$10.

FARMERS MARKETS

Lane County Farmers Market, 9am-3pm, 5th Ave. between Oak & High streets.

GATHERINGS

The KindTree — Autism Rocks Artist Guild, 10am. Zoom link at KindTree.org. FREE.

Peace Vigil, noon-1pm, in front of Eugene Public Library, FREE.

Psychedelic Film, Discussion Circle and Library Browsing, noon-2pm, EDELIC Ctr., 631 E. 19th Ave., bldg B. FREE.

2nd Annual Retro Ride Brew Tour & Benefit, 3pm, Bike Share Hub at 1st Ave & High St. FREE.

Let's Talk Transgender Support Group, 3:30-5pm. Email info@Transponder. Community for link. FREE.

Scarecrow Building Contest Fundraiser, 3:30-5:30pm, Parker Learning Gardens, 31241 Lanes Turn Rd. \$20.

HEALTH

Occupy Medical, free medical care, 2-5pm, 532 C St., Spfd.

KIDS/FAMILY

Family Storytime in the Park w/ Eugene Public Library, 10:30am, Amazon Park (near the playground). FREE.

LECTURES/CLASSES

Cravings, Weight Gain & the Blood Sugar Roller coaster w/Yaakov Levine, 10-11am, Natural Grocers, 201 Coburg Rd. FREE.

Pigs in the Garden Class, 1-3pm, Parker Learning Gardens, 31241 Lanes Turn Rd. \$15-50.

LITERARY ARTS

In-person and online poetry presentations, 4:30-6pm, River Road Annex, 1055 River Rd. FREE.

MARKETS

Eugene Saturday Market, 10am-4pm, Park Blocks, 8th Ave. & Oak St.

MUSIC

Eugene Saturday Market Stage: David Rogers, songs of the new West, 10am; Mana Grace, reggae, 11am; Kim & Dave, acoustic folk, noon; Trio Ritmo y Romance, Latin Dance, 1pm;

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Rock n Rewind, classic rock, 2:30pm. Park Blocks, E. 8th Ave. & Oak St. No cover.

RIFFLE, acoustic variety, 6pm, LaVelle Vineyards, 89697 Sheffler Rd., Elmira. No cover.

Greg Nestler Trio, jazz, 7pm, Beergarden 777 W. 6th Ave. No cover.

Dana & Alden McWayne, 7:30pm, The Jazz Station, 124 W. Broadway. \$15.

The Jazz Symbiosis Trio, 7:30pm, 255 Madison, 255 Madison St. No cover.

Free Creatures, hip hop-rap, w/ PRIM8S, 8pm, The Big Dirty, 844 Olive St. \$15-20.

NIGHTLIFE

Chemical Burn, old & new industrial music, 9pm, Old Nick's 211 Washington St. \$5 at door.

'90s vs 2000's Dance Party, 10pm-2am, Blairally, 245 Blair Blvd. \$5.

ON THE AIR

"Hearts and Bones," 9-11am, KOCF, 92.7 FM.

PIELC 2022, 4pm, KEPW 97.3 FM & simulcast KEPW.org.

SPECTATOR SPORTS

47th Prefontaine Classic Track & Field Meet, noon-3pm, Hayward Field. \$15-140.

Eugene Emeralds vs Tri-City Dust Devils, 6:05pm, PK Park, 2800 Martin Luther King Jr. Blvd. Tickets at MILB.com.

THEATER

Hay Fever continues. See Friday.

Alabaster continues. See Thursday, May 26.

SUNDAY

MAY 29

DRAG

The Witches Who Brunch, noon-3pm, Old Nick's Pub, 211 Washington St. \$10.

GATHERINGS

Yoga + Beer, 10am The Public House, 418 A St., Spfd. \$25. RSVP at StopDropAndYogallc.com.

Burrito Brigade, 11am-4pm. More info at BurritoBrigade.org. FREE.

Eugene Community Ecstatic Dance, 11am-1pm, nature clearing at Merry Lane on the river, parking at 118 Merry Ln. FREE.

Garden Starts from Co-operative Labor, 11am-4pm, Emerald Village Eugene, 25 N Polk St.

Paint and Bubs at The Gordon, noon-2:30pm, The Gordon Hotel, 555 Oak St. \$60.

All About Rose with Herbalists Without Borders Eugene, 1pm, Mountain Rose Herbs Mercantile Annex, 152 W. 5th Ave., # 3. Fundraiser for HWBEugene. \$5-50 sliding scale.

HOLIDAY

Eugene Masonic Cemetery Memorial Day Weekend (today and Monday), taps, tours & open house at Hope Abbey, 11:30am-5pm, E. 25th Ave. & University St. FREE.

KIDS/FAMILY

Family Storytime in the Park w/ Eugene Public Library, 10:30am, Amazon Park (near the playground). FREE.

MARKETS

Whiteaker Community Market, 11am-4pm, Scobert Park, 4th Ave. & Blair Blvd.

Alluvium Free Outdoor Market, 1-3pm, Alluvium, 810 W 3rd Ave.

MUSIC

Rainy Day Blues Festival (Lisa Mann & Dave Melyard, Johnny Burgin & The Joel Astley Band, Howlin' Dogma, Heavy Chevy, Blue Owens Band), noon-10pm, Island Park, Spfd. \$25.

Buffalo Romeo, Americana, 2pm, 16 Tons Cafe, 2864 Willamette St. No cover.

Last Sunday Chamber Music, classical & jazz, 3pm, The Jazz Station, 124 W. Broadway. \$15.

RIFFLE, acoustic variety, 3pm, Bennett Vineyards, 25974 OR-36, Cheshire. No cover.

Irish Jam, 4pm, Sam Bond's, 407 Blair Blvd. FREE.

Sunday Eastside Jam, 5pm, Twisted River Saloon, 1444 Main St., Spfd. No cover.

NIGHTLIFE

Karaoke, 6-10pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

Open Mic night!, 5-7pm, Coldfire Brewing Company, 263 Mill St. FREE.

Alluvium Open Mic (songs, stories, poems, jokes), 7-10pm, Alluvium, 810 W. 3rd Ave. FREE.

Pink Elephant Cabaret, 8pm, The Big Dirty, 844 Olive St. \$20-25.

ON THE AIR

Radiolab, 10am, KLCC, 89.7 FM.

Pure Jazz Revisited w/ Eric Richardson, noon-1:30pm, KEPWI, 97.3 FM.

SPECTATOR SPORTS

Eugene Emeralds vs Tri-City Dust Devils, 6:05pm, PK Park, 2800 Martin Luther King Jr. Blvd. Tickets at MILB.com.

THEATER

Hay Fever continues. See Friday.

Alabaster continues. See Thursday, May 26.

MONDAY

MEMORIAL DAY

MAY 30

COMEDY

Stand-Up Open Mic, 8pm, Slice Pizzeria and Bar, 325 Blair Blvd. FREE.

HOLIDAY

Mulkey Cemetery Memorial Day Service, 10-11am, Mulkey Cemetery, 3335 S. Lambert. FREE.

Memorial Day at Pioneer Cemetery w/ American Legion Post #3 & Veterans of Foreign Wars Post #293, 11am, Eugene Pioneer Cemetery, 18th Ave. & University St. FREE.

Eugene Masonic Cemetery Memorial Day Weekend continues. See Sunday.

GATHERINGS

Adult Children of Dysfunctional Families Recovery Group, 7-8pm. See bit.ly/eug-aca or email Sage.Liskey@gmail.com. FREE.

Refuge Recovery Buddha Eye Monday Meeting, 7pm, Buddha Eye Temple, 2190 Garfield St. FREE.

Volunteer Orientation, 7pm, WOW Hall, 291 W. 8th Ave. FREE.

LECTURES/CLASSES

Bamboo Forest Exploration & Crafting, 9am-noon, Parker Learning Gardens, 31241 Lanes Turn Rd. \$2-60.

Memorial Day Hatha Yoga, 10am-11:15am, Eugene Yoga South, 3575 Donald St., #180. FREE.

Lunchtime Meditation, 12:15-12:45pm. More info at MeditateInEugene.org. FREE-\$5.

Pigs in the Garden Class, 2--4pm, Parker Learning Gardens, 31241 Lanes Turn Rd. \$15-50.

Memorial Day Flow Yoga, 6-7:15pm, Eugene Yoga Downtown, 199 E. 5th Ave., #33. FREE.

MUSIC

The Traceys, folk, 1pm LaVelle Vineyards, 89697 Sheffler Rd., Elmira. No cover.

NIGHTLIFE

Open Mic, 6:30-9pm, First National Taphouse, 51 W. Broadway. FREE.

Trivia, 6:30pm, The Study at Public House, 418 A St, Spfd. FREE.

Bingo, 8pm, Sam Bond's Garage, 407 Blair Blvd. FREE.

Karaoke, 9pm, Monkey's Paw, 420 Main St., Spfd. FREE.

ON THE AIR

"Swervin' In My Lane," 4-6pm, KOCF, 92.7 FM.

RECREATION

Cribbage Tournament, 6-8pm, Coldfire Brewing Company, 263 Mill St. More info at EugeneCribbage.com.

TUESDAY

MAY 31

COMEDY

Amuesdays — Comedy w/ Chaz Logan Hyde, 9pm, Luckey's 933 Olive St. FREE.

FARMERS MARKETS

Lane County Tuesdays Farmers Market, 10am-3pm, Park Blocks, 8th Ave. & Oak St.

GATHERINGS

Trans Book Club, 5pm, Transponder.Community. FREE.

Help and Hope Hour — Tour Catholic Community Services of Lane County, 5:30pm, Catholic Community Services, 1025 G St., Spfd. FREE.

Network Charter School Open House, 6-7pm, 2550 Portland St. FREE.

Weekly Figure Art Sessions, 6-9pm, The Alluvium, 810 W. 3rd Ave. \$60 for 10 sessions, \$8 drop in.

"Wit, Wisdom and Fury: Collaborative Approaches to Community Wellness," 6--8:15pm, OregonHumanities.org. Contact R.medina@Oregon-Humanities.org for more info. FREE.

NAMI Young Adult Connection Peer Support Group, 6:30-8pm. RSVP at NAMI-iLane.org. FREE.

HEALTH

Better Health NOW!, 5:30-6:30pm, Pure Life Chiropractic, 1400 Valley River Dr., #260. FREE.

KIDS/FAMILY

Pajama Storytime, 6:30pm, Eugene Public Library. FREE.

LECTURES/CLASSES

Lunchtime Meditation, 12:15-12:45pm. More info at MeditateInEugene.org. FREE-\$5.

NAMI Family to Family Education Class, 5:30-8pm. Register at ResourceCenter@NamiLane.org. FREE.

MUSIC

Petri Dish, groove, 6:30pm, The Public House, 418 A St., Spfd. No cover.

Bluegrass Jam, 8:30pm, Sam Bond's, 407 Blair Blvd. No cover.

NIGHTLIFE

Quality Trivia, 6:30pm, Coldfire Brewing, 263 Mill St. FREE.

Salsa Dancing w/ DJ Vito Garcia, 7pm, The Big Dirty, 844 Olive St. No price listed.

Trivia Tuesdays w/ Geo, 7pm, Beergarden, 777 W. 6th Ave. FREE.

ON THE AIR

"AnarchyRadio" w/ John Zerzan, KWVA, 88.1 FM.

THEATER

SPA's Spring Acting Showcase, 7:30pm, Lane Community College, Blue Door Theatre. Donation.

WEDNESDAY

JUNE 1

FILM

IWW movie & discussion — Land and Freedom, 7pm,

McNail-Riley House, 601 W. 13th Ave. FREE.

GATHERINGS

Gender Diverse Yoga, 5:30pm. Zoom link at Transponder.Community. FREE.

Psychedelic Integration Circles, 5:30pm, EDELIC Ctr, 631 E. 19th Ave., bldg B, FREE.

NAMI Connection Peer Support Group, 6:30-9pm. RSVP at NAMILane.org. FREE.

KIDS/FAMILY

After School Garden Club (ages 5-11), 3:45-6pm, Parker Learning Gardens, 31241 Lanes Turn Rd. Register at ParkerLearningGardens.org. \$20 drop-in or \$250 for 14 days.

Spanish Storytime in the Garden w/ Eugene Public Library, 10:30am, Churchill Community Garden. FREE.

LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$2-5.

Weekly Figure Art Sessions, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave. \$60 for 10 sessions, \$8 drop in.

LITERARY ARTS

Pages of Poetry open mic, 7-9:30pm, Alluvium, 810 W. 3rd Ave. FREE.

MUSIC

Chasing Ebenezer, folk, 7pm, The Public House, 418 A St., Spfd. No cover.

Purity Ring, synth pop, w/ Dawn Richard, 7pm, McDonald Theatre, 1010 Willamette St. \$26.

Rainy Day Blues Society Showcase ft. Brian Chevalier & Darcy Lee, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. No cover.

Luke Turner Quartet, 7:30pm, The Jazz Station, 124 W. Broadway. \$15.

Mike Love & The Full Circle w/ Dub Inc., roots-reggae, 8:30pm, WOW Hall, 291 W. 8th Ave. \$16-20.

NIGHTLIFE

Trivia Night, 7pm, Tap & Growler, 207 E. 5th Ave. FREE.

Karaoke w/ KJ Kade, 8pm, The Big Dirty, 844 Olive St. FREE.

ON THE AIR

Funk & Soul Revue, 6pm, KOCF, 92.7 FM & KOCF.org.

"White Bird Mutual Aid Hour," 6pm, KEPW, 97.3 FM.

Storytime (stories for kids & adults), 8pm, KEPW, 97.3 FM.

Colours of Aire Jazz Show, 9pm, KEPW, 97.3 FM, simulcast KEPW.org.

THURSDAY

JUNE 2

COMEDY

Stand Up Comedy, 7:30pm, Tap & Growler, 207 E. 5th Ave. FREE.

GATHERINGS

Hayden Bridge Skip Day, music w/ keyboardist David Zollo, 2pm, Hayden Bridge, Spfd. Bring a chair. Donation.

Eugene Bitcoiners Meetup, 6:30pm, WildCraft Cider Works, 232 Lincoln St. FREE.

HEALTH

NAMI Family Support Zoom Group @ NAMILane.org, 7-8:30pm. RSVP at NAMI-Lane.org. FREE.

KIDS/FAMILY

Baby Storytime w/ Eugene Public Library, 10:30am, Washington Park. FREE

MUSIC

Daydream Derby, rock cover tunes, 6pm, Territorial Vineyards, 907 W. 3rd Ave. No cover.

Well Rounded Edges, folk, 6pm, NorthWest Burgers, 5th Street Public Market. No cover.

Paul Safar, pianist, 6:30pm, Tsunami Books, 2585 Willamette St. Donations for Burrito Brigade.

Chasing Ebenezer, folk, 7pm, Beergarden, 777 W. 6th Ave. No cover.

Thursday Night Downbeat, jazz, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. No cover.

Muddy Souls, bluegrass, 7:30pm, The Jazz Station, 124 W. Broadway. \$20.

Betamaxx, dance-electronic, w/ Parallels, Missing Words & TEEEL, 9pm, The Big Dirty, 844 Olive St. \$12-15.

NIGHTLIFE

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook). FREE.

Trivia w/ Forest, 6-8pm, Gratitude Brewing, 540 E. 8th. FREE.

Bingo Thursdays!, 7-9pm, Coldfire Brewing Company, 263 Mill St. \$1 card per game.

Trivia, 7pm, Community Fermentation Union, 1313 Pearl St. FREE.

Trivia Night, 7-9pm, 255 Madison, 255 Madison St. FREE.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM.

Thursday eKLeCtic, 8-10pm, KLCC, 89.7 FM.

"Arts Journal," 9pm, Comcast channel 29.



SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave. FREE.

Let's Just Sit Together, silent 30-minute meditation & check-in, 6-6:45pm, River-WisdomInsight.com. FREE.

THEATER

Alabaster continues. See Thursday, May 19.

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The MFA Show is Back in Town

UO ART GRADUATES EXHIBIT THEIR FINAL WORK AT DITCH PROJECTS IN SPRINGFIELD

By Ester Barkai

As an arts writer in Eugene, I have been aware that some artists don't believe our town appreciates contemporary art. This perception has been at least partly responsible for why the University of Oregon's School of Art and Design's students have been presenting their master of fine art shows in Portland. If you wanted to see what the MFA graduates were up to, you had to drive to Portland's Disjecta Gallery (now Oregon Contemporary), where the exhibits took place.

This spring is the first time in 12 years that the UO's art program is holding its MFA shows — the culminating work of its graduates — at Ditch Projects in nearby Springfield. The eight graduates exhibiting are Agnese Cebere, Caroline Lichucki, Dana Buzzee, Erin Langley, Hannah Petkau, Kara Clarke, Noelle Herceg and Tyler Stoll.

Ditch Projects was founded by UO graduate students in 2008 but is not otherwise affiliated with the university. The artist-run gallery and work space is meant to be a place where people can produce and exhibit work in unexpected ways, without worrying about commercial restraints or institutional limitations.

If you've ever taken a class on modern art, you probably know that reading the accompanying text provides a context for appreciation. For instance, it may not be immediately apparent why Marcel Duchamp's "3 Standard Stoppages" (1913-14) qualifies as art unless you know that three strings were dropped in a random fashion to then be used as templates for creating other artworks. Embedded in the process is a critique of how we measure the world around us.

Jack Ryan, graduate director of the art program at the UO, says that MFA students write reports along with their final artworks to demonstrate how their art relates to the world. He points out that the UO is a research-based university. So students making art at the graduate



Courtesy of UO graduate art program

level are encouraged to think of their work as products of research, or possibly as research itself. They are adding new knowledge to their field, as doctoral candidates students do when they write their dissertations.

I like the idea that research can be addressed with artwork. In creating a drawing, for instance, an artist can synthesize material — academic and emotional — in a way that isn't otherwise possible. Also, there's room enough for all types of research, and why can't a shape drawn on paper be as meaningful as numbers or words?

The graduates are showing their work in two groups. The first round was exhibited in early May, and the second group will display their art from May 21 to 29 and feature Cebere, Stoll, Lichucki and Clarke.

Petkau showed in the first round of exhibits, which have already ended. Her drawings of different shapes are clearly related to her cyanotype prints and minimalist sculptures, but I wasn't sure exactly how. All students are encouraged to have their art be about something, so I went to the show's book, a handsomely designed catalog by FISK in Portland.

All of Petkau's art, I read, was "derived from a single still life drawing of magnolias." The traditional still life with flowers was "rearranged" until its parts were unrecognizable.

Cebere has a background in dance and movement, having studied with the Martha Graham Dance Company for a year. An immigrant from Latvia by way of Sweden, she is fascinated by mythology of the American West. Her installation "There's Something Here" addresses how the body is choreographed through a particular space. A virtual reality element, she says, will invite the viewer to engage with a different environment, in which case those who come in after, might look at the viewer as part of the art and move or "dance" around them accordingly.

Speaking of engaging with one's environment, I ask Ryan why the MFA show has come back to town. The art program's contract with the Portland gallery ran out, he says.

"It felt like time."

The choice also is related to the 100th anniversary of the UO's graduate art program, which is coming up in 2023. To celebrate next year, the MFA shows are returning all the way home to campus. Next year they will take place at the Jordan Schnitzer Museum of Art. ■

The MFA Show runs through May 29 at Ditch Projects, which is in the Booth-Kelly Center, 303 S. 5th Street #165, Springfield. Hours are noon to 4 pm Friday through Sunday. Free.

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LEFT TO RIGHT, MARLA NORTON, HAILEY HENDERSON,
KAMDEN FLOWERS AND JERILYN ARMSTRONG
IN *ALABASTER* AT OCT



Seeing Their Scars

TWO WOMEN — AND TWO GOATS — CONFRONT TRAUMA
IN A BRIGHT NEW PLAY AT OCT

By Dorothy Velasco

In *Alabaster*, a comic drama concocted by the prolific Southern writer Audrey Cefaly, *Alabaster* is a fictional town in Alabama, blown to smithereens by a devastating tornado. The only survivors are June, a young woman covered in scars, and her two pet goats, one of whom can speak both English and Goat.

Now playing at Oregon Contemporary Theatre in a spirited production directed by Willow Jade Norton, *Alabaster* is part of the National New Play Network's

rolling world premiere project, which encourages nearly simultaneous premieres at a handful of theaters. Through this program, OCT has a long history of introducing new plays, and another is expected for next season.

Just before *Alabaster* begins, musician Rose Heising enters, wearing brown overalls and playing a fiddle tune. Not only does she play the fiddle, but she plays around with it, producing evocative squeaks and growls and even a farting or raspberry noise, giving us a devilish grin when appropriate. Heising stays onstage as a non-speaking

observer, providing innovative sound effects throughout.

While watching her before the action begins, we have time to examine the set by Amy Dunn. The post-tornado house seems to be cracked open and never repaired, and trees are missing their top halves.

The first actor who actually speaks to the audience is Kamden Flowers as Weezy, a wise, down-to-earth goat fond of okra, couscous and Red Bull. She does her best to keep things running at June's half-destroyed home.

A little later we meet Weezy's mother Bib, a very old goat nearing death, played by Marla Norton. Yes, the director cast her mother as an old goat! How many opportunities like that come along?

I do wish Bib had a more significant role, however. All she gets to say is a few "baaaas." I would be curious to hear a heart-to-heart with Weezy.

But now let's focus on June. Thanks to Hailey Henderson's tour de force, pull-out-all-the-stops portrayal, we can see how deeply damaged she is by the loss of her family and farm. Although June rarely mingles with humans, somehow she has agreed to be photographed by Alice, an acclaimed artist from New York.

Alice is creating a coffee table book of photos featuring deeply tormented women who are learning to survive in spite of their indelible physical scars. As played by Jerilyn Armstrong, she is young, gentle and lovely. Although she looks like the picture of privilege with her flawless skin and perfect body, Alice manages to put June at ease by confessing that she, too, is traumatized, but her scars are internal.

When Alice comes across a large stack of folk art painted on slabs of wood, she learns that June paints them in a frenzy that gives her an emotional release. Alice believes they are worth showing and would result in sales. June, however, is reluctant to let anyone see them. They are private, only for her.

Cefaly's script has already received numerous rolling premieres, but in spite of its emotional impact, it still has loose ends and faltering paths that peter out along the way.

Nevertheless, this is a vehicle that the actors can drive to emotional heights. The most powerful scene is June's re-enactment of the devastating tornado for Alice, with Heising's screeching fiddle intensifying the terror. In Henderson's interpretation, June trembles violently and her arms flail in every direction as she shouts over the noise of the tornado, watching family and barn blow away. Afterward, she tells Alice that years have passed since it occurred, and she still hasn't begun to heal.

In contrast, Alice clutches her own pain so deeply inside that it can't boil to the surface and come bursting out. Whether noisy pain or quiet pain, both women hurt and realize they may never find consolation. Or, quite possibly, they might. ■

Alabaster is playing at Oregon Contemporary Theatre through June 5; times and tickets through OCTheatre.org or 541-465-1506.





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BULLETIN BOARD

Announcements

ON JUNE 4TH from 10am-3pm The Pacific Green Party of Oregon is holding a Nominating Convention of candidates for public office for the November 2022 Oregon state and national elections. All progressives are invited to attend and participate in discussion and debate. Only registered Pacific Greens may vote for candidates during this on-line Zoom convention. Register to attend at: https://www.pacificgreens.org/nominating-convention_june_2022 For more information email convention@pacificgreens.org

AL-ANON: hope and help for families and friends of problem drinkers; virtual and in-person meetings available now (541) 265-4365 www.alanonlaneor.us

EUGENE SEX ADDICTS ANONYMOUS Helpline Recording (541-342-5582). For meetings & information: www.eugene-saa.org

HAS MARIJUANA STOPPED BEING FUN? Contact the Out Of The Fog meeting of Marijuana Anonymous - (541) 556-0877.

1-800-339-9940 - FRAUD DEMON NATION USA Early Sunday, & I Got a Fraud Claiming to be "Amazon & APPLE!!!" NO!!! I have Never Given My CRED Number to AnyOne, & Never OnLine & Never to Amazon!!! Now I must Wait 24-Oras to Get to My Bank!!! WHY is it, in this DeMon Nation USA, that there is "NO FBI nor PoLice nor Anything" that One can Go to to RePort Fraud? NOT even when You have a Fone Number & a G-Mail, "No One is In-Terested!!!" ***JUSTIN.JAMES.MARTYR @ GMAIL . COM***

Expensive & HoRRIBLE Font that FEW can READ, Anyway!!! & You "WOKERS, are HATERS of the TRUTH," Anyway!!! ***JUSTIN.JAMES.MARTYR @ GMAIL . COM***

AARP, has an OFFER, of **\$50,000 TO A LOVED ONE** or to a CHARITY, for \$184 / month, for 70 to 74 year olds!! ME ? Will be **TIMED OUT AT (7 5) IN 12-DAYS!!!** (toooo Old for a LIFE Insurance!!!!) FACTS ----> I have Never Got a (.) of (FRIEND) in this LIFE! NO ORG has EVER DID (Awareness) of My LIFE! I MY BEST words to DeFine! But Demons WILL ATtack! Wut (.) of PersonHOOD or ORG, did I Ever GET ? ? ? So, I Must just Pass on this Offer! Eugene, OR ... This then IS My Final TRUTH to this LIFE, Before My Soon MEET UP with JeHoVah GOD. Justin Martyr

I GOT AN HONEST QUESTION & NO!!! I'm NOT Trying to be a SMART Ass!!! IS it the TRUTH that OnLy (many) **"VOTERS FOR TRUMP"**, are the ONES who BeLieve that the **"WORLD IS FLAT"** & that the **"UNIVERSE"** was "Created ExactLy 6,000 years ago" ??? Justin Martyr.

Garage Sales

JOIN THE FIRST CHRISTIAN CHURCH OF SPRINGFIELD yardsale/fundraiser for missions. Great prices!! 395 W. Centennial Blvd. Springfield, OR. 9am - 4pm Saturday, June 4th.

EMPLOYMENT

Help Wanted

SHEET METAL INSTALLER APPRENTICESHIP Applications for employment opportunities in Lane and Douglas Counties. Applications available at www.NWAapprenticeship.org May 23 thru June 3, 2022 under Area III Sheet Metal Minimum qualification are 18 yrs old, High School grad or GED and 1 yr High School Algebra with C or placement test equivalent. Minimum starting wage \$16.29 with a 5% pay increase every 6 months (1000 on the job hours and equivalent schooling). Call for Info at 541-279-1543.

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LEGAL NOTICES

Legal Notices

CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY 21PB10019; Vidas Stravinskias, decedent; personal representative Sigita Stravinskaite; claims to be presented to Marianne Dugan, Attorney; 1430 Willamette St. # 359; Eugene, OR 97402. All persons having claims against the estate are required to present them, within 4 months after the date of the 1st publication of this notice, to the personal representative at the address designated in this notice for the presentation of claims, or they may be barred. Date of 1st publication May 12, 2022. All persons whose rights may be affected by the proceeding are advised that additional information may be obtained from the records of the court, the personal representative, or the attorney for the personal representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of: DEBRA KAY PERRYMAN Deceased. Case No. 22PB03349 NOTICE TO INTERESTED PERSONS: NOTICE IS GIVEN that Tisha Weston Bahena has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541)345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published May 19, 2022. Personal Representative /s/ Tisha Weston Bahena

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY UMPQUA BANK, as successor in interest to Sterling Savings Bank dba Sterling Bank, successor by merger to Klamath First Federal Savings and Loan Association; Plaintiff, v. DOE 1 and DOE 2, being the occupants of or parties in possession or claiming any right to possession of the Real Property commonly known as 46794 Sunset Ave., Westfir, OR 97492; DOE 3 and DOE 4, being unknown heirs and devisees of Norwood Butler aka Woody Butler, and also all other persons or parties unknown claiming any right, title, lien, or interest in the property described in the Complaint herein; ST. VINCENT DE PAUL SOCIETY OF LANE COUNTY, INC.; and STATE OF OREGON, DEPARTMENT OF HUMAN SERVICES, ESTATE ADMINISTRATION UNIT; Defendants. Case No. 22CV06803 SUMMONS TO: DEFENDANTS DOE 3 AND DOE 4: IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the Complaint filed against you in the above case within thirty days after the first date of publication of this summons, and if you fail to appear and defend, the Plaintiff will apply to the court for the relief demanded in the Complaint. The object of the Complaint and the demand for relief are: The Plaintiff seeks to foreclose its trust deed on the subject real property described in the Complaint as described below in the amount of \$75,417.56 plus interest, late charges, costs, advances, and attorney's fees, and to cause the subject property to be sold by the Sheriff of Lane County, foreclosing the interests of all defendants in the real property with the proceeds applied to satisfy Plaintiff's lien. The real property is described as follows: Lot 7, Block 3, HEMLOCK PLAT, as platted and recorded in Book 29, Page 1, Lane County Oregon Plat Records, in Lane County, Oregon. Which currently has the address of 46794 Sunset Ave., Westfir, OR 97492. NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or

"answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. HERSHNER HUNTER, LLP. By /s/ Nancy K. Cary. Nancy K. Cary, OSB 902254, ncary@hershner-hunter.com, Of Attorneys for Plaintiff, 675 Oak Street, Suite 400, P.O. Box 1475, Eugene, Oregon 97440, Telephone: (541)686-8511, Fax: (541)344-2026. First Publication Date: 05/19/22

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Estate of: ANN LOUISE MCKERNAN, Deceased. Case No. 22PB03765 NOTICE TO INTERESTED PERSONS: NOTICE IS HEREBY GIVEN that Heather Elyse McKernan has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the Personal representative c/o R. Scott Corey (atty), 1011 Liberty St, SE, Salem, OR 97302, within four months after the date of the first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the lawyer for the Personal Representative, R. Scott Corey, Oregon Probates, LLC, 1011 Liberty St, SE, Salem, OR 97302; Phone: (503) 779-0088; Fax: (503) 581-1818; Email: Office@OregonProbatesLLC.com, OSB No. 910346

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Estate of: MARGERY ELLEN KOHN, Deceased. Case No. 22PB03608 NOTICE TO INTERESTED PERSONS: NOTICE IS HEREBY GIVEN that S. Janet Wolfe has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the Personal representative c/o R. Scott Corey (atty), 1011 Liberty St, SE, Salem, OR 97302, within four months after the date of the first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the lawyer for the Personal Representative, R. Scott Corey, Dated and first published on May 26, 2022. /s/ S. Janet Wolfe, Personal Representative: S. Janet Wolfe; Phone: (541) 515-5893. Attorney for Personal Representative: R. Scott Corey, Oregon Probates, LLC, 1011 Liberty St, SE, Salem, OR 97302; Phone: (503) 779-0088; Fax: (503) 581-1818; Email: Office@OregonProbatesLLC.com, OSB No. 910346

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Probate Department In the Matter of the Estate of FREDERICK LINCOLN WONHAM, Deceased. Case No.: 22PB03642 NOTICE TO INTERESTED PERSONS: NOTICE IS HEREBY GIVEN that the undersigned have been appointed co- personal representatives. All persons having claims against the estate are required to present them, with vouchers attached, to either of the undersigned co-personal representatives at 3145 Whitten Drive, Eugene Oregon 97405 or 55 East 52nd Street, New York, NY 10055, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the co-personal representatives, or the lawyer for the co-personal representatives, Patrick Hughes, Attorney at Law. Dated and first published on May 12, 2022. Henry B. Wonham, Petitioner. Evercore Trust Company N.A., Eva Anthony, Managing Director Petitioner. CO-PERSONAL REPRESENTATIVES: Henry B. Wonham, 3145 Whitten Drive, Eugene, OR 97405, (541) 915-0691. Evercore Trust Company N.A., 55 E. 52nd Street, New York, NY 10055, (212) 822-7619. LAWYER FOR PERSONAL REPRESENTATIVE: Patrick Hughes, Attorney at Law, OSB no.: 990614, 1712 Killarney Drive, West Linn, OR 97068, Ph: (541) 221-6850, Pthughes08@gmail.com



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Jonesin' Crossword

BY MATT JONES
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Across

- Some 1990s Toyotas
- Big Sky Conference sch.
- Low-tech counting device
- Skater Kulik who won gold at Nagano
- Sounds of hesitation
- Get back into
- Instructions within instructions
- Bacon hunks
- Kin, informally
- Prefix for "venous"
- City northeast of Reno
- Ill, to Jr.
- Hawkins of school dances
- Ballet wear
- Lovcraftian entity with tentacles
- Prefix before

- "laryngologist"
- More agile
- Yale graduates, slangily
- TV room, perhaps
- Nassau's country
- "___ be my honor"
- Pt. of many airport names
- Audience member who isn't bawling at the end, metaphorically
- Word repeated in an Iris Murdoch title
- Dangerous callout while bike riding
- Monologue fodder
- State a new way
- Inc. relative
- Nelson Muntz's catchphrase
- Manufacturer of the SURFboard modem
- Twice, in music
- A.C. ___ (Serie A squad)

- Readers' haven
- Rake it in
- ___ mode
- Like a souffle
- Baskets for fish
- Pixar's "Turning ___"
- McEntire with a part in "Barb and Star Go to Vista Del Mar"
- Most peeved

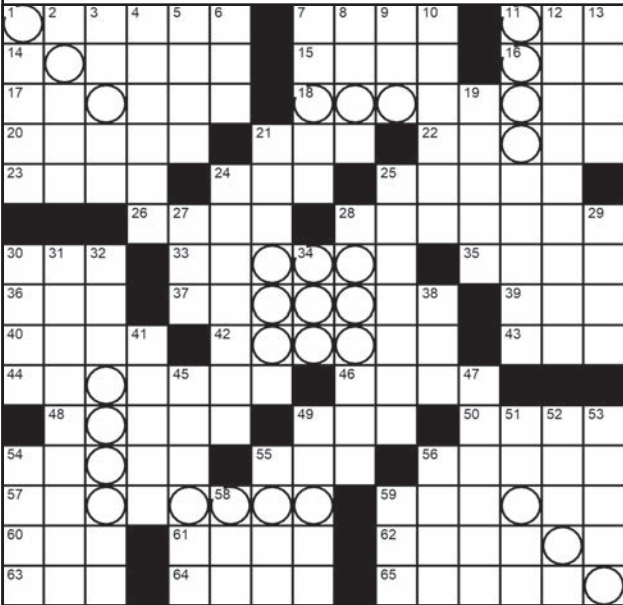
Down

- Analyze, as grammar
- "Nope, doesn't ring ___"
- "Wheel of Fortune" social correspondent Maggie
- Self-sustaining automaton
- Some votes in Quebec
- IRS info
- Leaning Tower city resident
- Stadium grad

"Sandwiched In"

--one thing between two other things.

- "Spare" meat
- "Emotions" singer Carey
- Country singer Pam's father (and singer of "I Ain't Never")
- Sexologist with a 1976 report
- Fictional former space agency in the game Fallout
- Excessive
- Remarkable showing on a baseball box score (or 1/6 of a day)
- March parade honoree, as preferred in Ireland
- Went off track
- Charging port, maybe
- Bonds securely
- Abbr. on some beef
- Valhalla host
- Don Jos  or Otello, in opera circles
- Kerouac novel
- Stadium cheer
- Replace a button, say
- Eye surgery technique
- Earnhardt's org.
- Black eye
- Tripoli's nation
- Playwright Edward who won three Pulitzers
- Comes down hard
- Unsettling feeling
- "A guy walks into ___..."
- Commuter's home, for short
- Spanish surrealist Joan
- Prevarication
- British lavs



ANSWERS TO LAST WEEK'S

RAPS FLAIL ISNT
OREO RASTA BOOR
AIRBRUSHED MUSE
CSI OIS SYD NYX
HELMUT DOWD
ASCORBICACID
DARKHUMOR SKATE
ICEE PESOS ARTE
GADOT NINTENDOS
AIMFORSECOND
OFME PEANUT
URN BBB QTR ANO
CODA AUCTIONBID
LWGS GODIM FOTO
ASAP SNIPE TOYS

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): In defining the essential elements at play in a typical Aries person's agenda, I'm not inclined to invoke the words "sometimes" or "maybe." Nor do I make frequent use of the words "periodically," "if," or "ordinarily." Instead, my primary identifying term for many Aries characters is "NOW!!!" with three exclamation points. In referring to your sign's experiences, I also rely heavily on the following descriptors: pronto, presto, push, directly, why not?, engage, declare, activate, venture into, enterprising, seize, deliver and wield. You are authorized to fully activate and deploy these qualities in the next three weeks.

TAURUS (APRIL 20-MAY 20): I like Joan Didion's definitions of self-respect. As you enter a favorable phase for deepening and enhancing your self-respect, they may be helpful. Didion said self-respect is a "sense of one's intrinsic worth," and added, "People who respect themselves are willing to accept the risk that the venture will go bankrupt, that the liaison may not turn out to be one in which every day is a holiday. They are willing to invest something of themselves." And maybe the most essential thing about self-respect, according to Didion, is that it is "a discipline, a habit of mind that can never be faked but can be developed, trained, coaxed forth."

GEMINI (MAY 21-JUNE 20): "Reality is not simply there; it does not simply exist," claimed author Paul Celan. "It must be sought out and won." I think that is excellent advice for you right now. But what does it mean in practical terms? How can you seek out and win reality? My first suggestion is to put your personal stamp on every situation you encounter. Do something subtle or strong to make each event serve your specific interests and goals. My second suggestion is to discern the illusions that other people are projecting and avoid buying into those misunderstandings. My third suggestion is to act as if it's always possible to make life richer, more vivid and more meaningful. And then figure out how to do that.

CANCER (JUNE 21-JULY 22): Wilma Mankiller was the first female Principal Chief of the Cherokee Nation. She said, "The cow runs away from the storm, while the buffalo charges directly toward it — and gets through it quicker." Political analyst Donna Brazile expounded on Mankiller's strategy: "Whenever I'm confronted with a tough challenge, I do not prolong the torment. I become the buffalo." I recommend Mankiller's and Brazile's approach for you and me in the coming days, my fellow Cancerian. Now please excuse me as I race in the direction of the squall I see brewing in the distance.

LEO (JULY 23-AUG. 22): *The New Yorker* is an influential Pulitzer Prize-winning magazine that features witty writing and impeccable fact-checking. In 2017, its stories exposed the extensive sexual misconduct committed by movie mogul Harvey Weinstein — and helped lead to his prosecution. How did the magazine get its start? It was co-founded in 1925 by Harold Ross, who had dropped out of school at age 13. He edited every issue for the next 26 years. I'm sensing the possibility of a comparable development in your life, Leo. In the coming months, you may get involved in a project that seems to be beyond the reach of your official capacities or formal credentials. I urge you to proceed as if you can and will succeed.

VIRGO (AUG. 23-SEPT. 22): Virgo-born Jocko Willink is a retired naval officer and author. In his book *Discipline Equals Freedom: Field Manual*, he lays down his manifesto: "Become the discipline — embrace its cold and relentless power. And it will make you better and stronger and smarter and faster and healthier than anything else. And most important: It will make you free." While I don't expect you to embrace Willink's rigorous ethic with the same fanatical grip, I think you will benefit from doing the best you can. The cosmic rhythms will support you if you make a fun and earnest effort to cultivate liberation through discipline.

LIBRA (SEPT. 23-OCT. 22): "Some nights you are the lighthouse, some nights the sea," writes Libran author Ocean Vuong. According to my astrological analysis, you are better suited to be the lighthouse than the sea in the coming days. Lately, you have thoroughly embodied the sea, and that has prepared you well to provide illumination. You have learned new secrets about the tides and the waves. You are attuned to the rhythms of the undercurrents. So I hope you will now embrace your role as a beacon, Libra. I expect that people will look to your radiance to guide and inspire them.

SCORPIO (OCT. 23-NOV. 21): "Movie people are possessed by demons, but a very low form of demons," observes author Edna O'Brien. She should know. She has hung out with many big film stars. Since you're probably not in the movie business yourself, your demons may be much higher quality than those of celebrity actors and directors. And I'm guessing that in the coming weeks, your demons will become even finer and more interesting than ever before — even to the point that they could become helpers and advisors. For the best results, treat them with respect and be willing to listen to their ideas.

SAGITTARIUS (NOV. 22-DEC. 21): I'm all in favor of you getting what you yearn for. I have no inhibitions or caveats as I urge you to unleash all your ingenuity and hard work in quest of your beautiful goals. And in the hope of inspiring you to upgrade your ability to fulfill these sacred prospects, I offer you a tip from Sagittarian author Martha Beck. She wrote, "To attract something that you want, become as joyful as you think that thing would make you."

CAPRICORN (DEC. 22-JAN. 19): According to author Caroline Myss, "You should see everything about your life as a lesson." Whoa! Really? Each trip to the grocery store should be a learning opportunity? Myss says yes! For example, let's say you're in the snack foods aisle and you're tempted to put Doritos Nacho Cheese Tortilla Chips and Lay's Barbecue Potato Chips in your cart. But your gut is screaming at you, "That stuff isn't healthy for you!" And yet you decide to ignore your gut's advice. You buy and eat both bags. Myss would say you have squandered a learning opportunity: "You've harmed yourself by blocking your intuitive voice," she writes. Now, in accordance with astrological omens, Capricorn, here's your homework assignment: Regard every upcoming event as a chance to learn how to trust your intuition better.

AQUARIUS (JAN. 20-FEB. 18): An Aquarian poet was disturbed when a suitor told her, "I'm really very fond of you." She responded, "I don't like fond. It sounds like something you would tell a dog. Give me love, or nothing. Throw your fond in a pond." I don't advise you to adopt a similar attitude anytime soon, Aquarius. In my oracular opinion, you should wholeheartedly welcome fondness. You should honor it and celebrate it. In itself, it is a rich, complex attitude. And it may also lead, if you welcome it, to even more complex and profound interweavings.

PISCES (FEB. 19-MARCH 20): "I need a playlist of all the songs I used to love but forgot about," wrote Tumblr blogger Yuyuuyuyu. I think you could use such a playlist, too, Pisces. In fact, I would love to see you receive a host of memos that remind you of all the things you love and need and are interested in — but have forgotten about or neglected. The coming weeks will be an excellent time to recover what has been lost. I hope you will re-establish connections and restore past glories that deserve to accompany you into the future.

Homework: Is there a postponed dream that you might be able to resume working to fulfill? What is it? Newsletter: FreeWillAstrology.com.

Go to RealAstrology.com

CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES.

classifieds

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT. In the Matter of the Estate of ANDY ANTON AMES, Decedent. Case No. 22PB02635 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that Nathan P. Ames has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative at the law office of Bassinger Hoyt LLC, Attn: Thomas H. Hoyt, 1200 Executive Parkway, Suite 320, Eugene, Oregon 97401 within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative, Thomas H. Hoyt, OSB #660662, Bassinger Hoyt LLC, 1200 Executive Parkway, Suite 320, Eugene, Oregon 97401, 541-687-8700, thoyt@bassingerhoyst.com. Date of first publication: 05/19/22

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE. In the Matter of the Estate of JACK LEE SMITH, Deceased, Case No. 22 PB 04648. Notice is hereby given that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at Jacob Smith, c/o Adam R. Schulz, Attorney & Counselor at Law, LLC, 142 West 8th Avenue, Eugene, Oregon, 97401, within four months after the date of first publication, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyers for the personal representative, Adam R. Schulz, Attorney & Counselor at Law, LLC, 142 West 8th Avenue, Eugene, Oregon, 97401. Dated and first published on 05/19/22. /s/ Jacob Smith, Personal Representative

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE, In the Matter of the Estate of RICHARD LEROY EMERSON, Deceased, Case No. 22 PB 04563. Notice is hereby given that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at Kirsten Diedrich, c/o Adam R. Schulz, Attorney & Counselor at Law, LLC, 142 West 8th Avenue, Eugene, Oregon, 97401, within four months after the date of first publication, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyers for the personal representative, Adam R. Schulz, Attorney & Counselor at Law, LLC, 142 West 8th Avenue, Eugene, Oregon, 97401. Dated and first published on 05/19/22. /s/ Kirsten Diedrich, Personal Representative

NOTICE IS HEREBY GIVEN that Pamela Jean Price has been appointed and has qualified as the personal representative of the Estate of Norma Jean Turner, deceased, in Lane County Circuit Court Case No. 22PB04333. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: 05/12/22. PERSONAL

REPRESENTATIVE: Pamela Jean Price, 38124 Place Road, Fall Creek, OR 97438. ATTORNEY FOR PERS. REP: Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401

NOTICE IS HEREBY GIVEN that Shaun R. Davis has been appointed and has qualified as the personal representative of the Estate of Raymond Erick Davis, deceased, in Lane County Circuit Court Case No. 22PB04341. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first published: 05/12/22. PERSONAL REPRESENTATIVE: Shaun R. Davis, 28073 Wildrose Lane, Eugene, OR 97402. ATTORNEY FOR PERS. REP: Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401

NOTICE OF ABANDONED MANUFACTURED HOME AND PERSONAL PROPERTY SALE One 1977 "OLYPN" manufactured home, Home ID Number 215395, Manufactured Serial Number 146715136 and miscellaneous personal property have been abandoned by Jack Lee Admire and Sandra Lynne Good and shall be sold. The home is located at 5335 Main Street, Space No. 188, Springfield, OR 97478. Sale shall be by private bidding with sealed bids. Bids shall be delivered to Dana Laberee, Facility Manager, Santiago Estates Mobile Home Community Office at 5335 Main Street, Springfield, Oregon 97478. Bids shall be delivered no later than June 6, 2022 at 10:00 AM. The minimum bid shall be \$2,791.44 which does not include any unpaid taxes which are to be paid by purchaser. Purchaser shall be responsible for any repairs and clean-up of the home and space. Community approval is required before entering into a rental or storage agreement. Please contact Dana Laberee for more information and/or questions Monday-Friday 10AM-4PM at (541) 747-4919.

NOTICE TO INTERESTED PERSONS ESTATE OF LESTER RONALD TURNER LANE COUNTY CIRCUIT COURT CASE NO. 22PB04779. NOTICE IS HEREBY GIVEN that Ronda Marie Bevins has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative, c/o Mark M. Williams, Attorney at Law, 180 West Sixth Avenue, Junction City, Oregon 97448. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court or the Personal Representative, named above. Dated and first published 05/26/22. Personal Representative: Ronda Marie Bevins, c/o Mark M. Williams, OSB#821404, 180 West Sixth Avenue, Junction City, Oregon 97448

NOTICE TO INTERESTED PERSONS ESTATE OF MARY JOLENE JOHNSON LANE COUNTY CIRCUIT COURT CASE NO. 22PB04476. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the Personal Representative Mitchell D. Johnson, c/o Frank C. Gibson, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published 05/19/22

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Adam John Gutierrez, deceased, Lane County Probate No. 22PB04203. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published 05/12/22. Maria E. Huffman, Personal Representative. Alex E. Gavrilidis, Attorney for Personal Representative. Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Ilona Mary Johnson, deceased, Lane County Probate No. 22PB04401. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published 05/19/22. Eric L. Johnson, Personal Representative. Alex E. Gavrilidis, Attorney for Personal Representative. Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Mary Anna Fredrickson, deceased, Lane County Probate No. 22PB04443. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 05/19/22. Martin Maher,

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Personal Representative. Kay Hyde-Patton, Attorney for Personal Representative Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Johan Arnt Mehlum, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 22PB04144, and Ann Marie Mehlum has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 12 day of May, 2022.

REQUEST FOR PROPOSALS Acquisition of the EWEB Downtown Riverfront Property RFP #21-254. The Eugene Water & Electric Board (WEB) requests proposals from qualified Proposers for the Acquisition of the EWEB Downtown Riverfront Property including buildings, land, and improvements. Proposals shall be submitted electronically to Ramie Alkire, Purchasing Coordinator, ramie.alkire@eweb.org, by the closing time and date of **AUGUST 12, 2022, 2:00 PM PT**, to ensure inclusion in the evaluation process. There is no guarantee that proposals received after this time will be considered. RFP documents may be downloaded from the State of Oregon's bid site ("Oregon Buys"): https://oregonbuys.gov/bsol/, and/or www.eweb.org/riverfront. (For navigation help, contact the Purchasing Coordinator.) Proposers must check Oregon Buys or EWEB's website for all current solicitation documents and any potential addenda. RFP documents may also be obtained from the Purchasing Coordinator upon request. Dated this 12th day of May 2022.

TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by E&D Development LLC, as grantor, to Evergreen Land Title Company, as trustee, in favor of David Michalek, as beneficiary, dated December 3 2018, recorded December, 2018, in the records of Lane County, Oregon, as Document No. 2018-056228, covering the following described real property situated in said county and state, to wit: Parcels 2 and 3 of LAND PARTITION PLAT NO. 2018-P2822, recorded August 23, 2018, Reception No. 2018-039563, Lane County Deeds and Records, in Lane County, Oregon. Both the beneficiary and the successor trustee, Cassie K. Jones (appointed Successor Trustee in a recording filed in Lane County Deeds and Records as Document No. 2022-011834 on March 14, 2022) have elected to sell the real property to satisfy the obligations secured by said trust deed and a notice of default has been recorded pursuant to Oregon Revised Statutes 86.752(3) (recorded on March 14, 2022 in Lane County Deeds and Records as Document No. 2022-011835). There is a default by the grantor, performance of which is secured by the trust deed, with respect to provisions therein which authorize sale in the event of such default. The default for which the foreclosure is made is grantor's failure to pay when due the following sums: 1. Unpaid Principal: \$175,400.00 2. Accrued and unpaid interest through and including March 1, 2022 (and continuing at the default interest rate of 18% or \$86.50/day): \$22,839.65 3. Late fees and penalties per contract: \$29,835.00 4. Attorney Fees through February 22, 2021: \$9,317.50 5. Trustee's Sale Guarantee Report: \$675.00 6. Subtotal: \$238,067.15.

Because interest, late charges, attorney fees, and costs continue to accrue, the amount due on the day you pay may be greater. It will be necessary for you to contact the trustee before the time you tender the payoff amount so that you may be advised of the exact amount you will be required to pay. The maturity date of the obligation secured by the trust deed having passed, all sums are immediately due and payable, including all principal, interest, late charges, delinquent property taxes, insurance premiums, trustee's fees, attorney's fees, and all costs arising from or associated with the beneficiary's efforts to protect and preserve its security, all of which must be paid. Nothing in this notice shall be construed as a waiver of any fees owing to the beneficiary under the trust deed pursuant to the terms of the obligation which it secures. WHEREFORE, notice is hereby given that the undersigned trustee will on Wednesday, July 27, 2022, at the hour of 10:00 a.m., in accord with the standard of time established by ORS 187.110, at Lane County Courthouse, 125 E 8th Avenue, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above which the grantor had the power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including a reasonable charge by the trustee. Notice is further given that any person named in ORS 86.764 has the right, at any time prior to five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due (other than such portion of the principal as would not then be due had no default occurred) and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees. Pursuant to Oregon law, this sale will not be deemed final until the Trustee's Deed has been issued by the Successor Trustee. If any irregularities are discovered within 10 days of the date of this sale, the trustee will rescind the sale, return the purchaser's money and take further action as necessary. If the sale is set aside for any reason, including if the trustee is unable to convey title, the purchaser at the sale shall be entitled only to a return of the monies paid to the trustee. This shall be the purchaser's sole and exclusive remedy. The purchaser shall have no further recourse against the trustee, the beneficiary, or their agents. Without limiting the trustee's disclaimer of representations or warranties, Oregon Jaw requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. In construing this notice, the singular includes the plural, the word "grantors" include any successor in interest to the grantors as well as any other person owing an obligation, the performance of which is secured by said trust deed, and the words "trustee" and "beneficiary" include their respective successors in interest, if any. Cassie K. Jones, Successor Trustee, P.O. Box 1147, Eugene, OR 97440 , (541) 686-8833

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy

the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: 1. PARTIES: Grantor: VIRAGOS PARTNERS LLC. Trustee: EVERGREEN LAND TITLE CO.. Successor Trustee: NANCY K. CARY. Beneficiary: JONES LLC NO. 1. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Parcel 1, 2 and 3 of LAND PARTITION PLAT NO. 2000-P1372 as platted and recorded June 14, 2000, Reception No. 2000-033646, Lane County Deeds and Records, in Lane County, Oregon. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: December 20, 2018, as Recording No. 2018-058429 Re-Recorded January 18, 2022, as Recording No. 2022-002441 Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of The entire principal balance each, due the January 1, 2021 of each month, for the months of; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$250,000.00; plus interest at the rate of 5% per annum from December 17, 2018; plus late charges of \$1,875.00; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: July 21, 2022. Time: 11:00 a.m. Place: Lane County Courthouse, Front Entrance, Inside by Security, 125 E. 8th Avenue, Eugene, Oregon 97401. 8. RIGHT TO REINSTATE. Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. NOTICE REGARDING POTENTIAL HAZARDS (This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #31142.5). DATED: February 16, 2022. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440.

I SAW YOU

I LOVE YOU MORE today than I did yesterday, but not as much as I will tomorrow. Krickets

SAVAGE LOVE

Quickies

BY DAN SAVAGE



My laptop died last week. My laptop couldn't die when I was in the office, with capable tech support people close by. Oh, no. My laptop lost its will to live when I was thousands of miles away, in a country where I don't speak the language. So, I wasn't able to access my Savage Love email — which is a problem, since no questions means no column. So, I put out an SOS on Instagram, asking my followers there to send me their quick-and-dirty questions. I wrote my responses on my phone... which I dropped at one point, shattering the screen, BECAUSE OF COURSE I DID. So, my laptop is dead, my phone is broken, and my thumbs are bloodied. But I got this week's column done with the help of my followers on Instagram. Thanks, gang.

— Dan

In the mountain climbing community, there is a backlash against a route at a particular climbing site that's named Gangbang. Critics say it refers to a non-consensual sex act. Your thoughts?

Missionary position in the absence of consent is not sex, it's rape; a gangbang with consent is not rape, it's sex. That said, most representations of gangbangs in film, porn, literature, etc., portray non-consensual scenarios with women as the victims, and it's understandable why some would want the name of that route changed. So, change it.

What do you do when you've told someone who is supposed to be a friend to stop making sexual comments but they keep saying sexually charged things?

You realize this person isn't a friend and hang out with your actual friends instead.

British fag here. (I mean, cis gay guy in his mid-30s in the U.K.) I am living in Germany. My question: You had a British caller living in the USA on the Savage Lovecast a few episodes back, and he said his accent alone unbuckled belts there. Is it true? German guys do not find my accent sexy. But if I moved to the States would I be drowning in cock?

Cock is a solid (ideally), not a liquid (although with a powerful enough blender, anything is possible), so you would be choking on cock over here, not drowning in it. And, yes, a British accent is a plus in the USA — because unlike Europeans, Americans don't have to put up with mobs of English tourists hopping on cheap flights, terrorizing our city centers with their drunken bachelor/bachelorette parties and puking on our doorsteps.

How do I tell my friends and family that I'm poly now?

Use your words.

Best way to tell your hubby his armpits have started to smell? (He's never needed deodorant before!)

Use your words!

How do I tell my boyfriend nicely that he needs to brush his teeth more often? He's very sensitive to this kind of feedback, but I don't want him to have stinky breath in a work meeting!

USE YOUR WORDS! When my breath stinks or I need to take a shower or use some deodorant, I'm grateful when my partner says something to me — because I'm a grownup. If your partner can't handle this kind of feedback, you need to ask yourself why you're wasting your time on someone who isn't a grownup.

I'm a 40-year-old woman. I was sexting with a guy (29) who started sending me nude/sex pics (including face shots) of another woman he had been with, without her consent. He thought it was sexy, but I was repulsed. Teachable moment or trash him?

If you ghost him, he's likely to assume the photos he shared (and the massive consent violation they represent) weren't the issue or even an issue. He needs to know. So, teach, then trash.

Can you please explain the difference between transgender and transsexual? A lot of arguments happen online about the semantics of these foundational definitions, so some clarity would be appreciated. Thank you!

Definitions and redefinitions come at us so fast these days — to say nothing of redefining old definitions as hate speech — that there's no point in attempting to answer this question. Because by the time this column is published, odds are good that whatever I write today will be out of date and/or a cancelable offense. But so far as I know right now... all transsexual people are transgender, but not all transgender people are transsexual. I hope that clears things up.

Do you think we will keep seeing significant changes in sexual-orientation-self-labeling in the future?

In the future everyone will have their own niche sexual orientation for 15 minutes — and their own neo-pronoun and their own pride flag. And it's going to be even more confusing than it is now, and everybody is going to get everybody else's orientations, pronouns and flags wrong all the time, and absolutely everybody is going to be upset with absolutely everyone else, all the time. The oceans will rise and the planet will bake and we will be arguing about whether "cake" can be a pronoun as the meteor hurtles toward earth.

How much time do bottoms really douche?

"You can douche all of the bottoms some of the time, and some of the bottoms all of the time, but you can't douche all of the bottoms all of the time." — Abraham Lincoln

Will you marry me?

I will not — while I am sure you're lovely, I already have a husband, and a boyfriend in the on-dick circle. (That is a baseball pun just for my older brother. Hey there, Billy!)

My S.O. is good friends with a number of their exes. I know it's probably a good sign that they are mature, but it makes me jealous and paranoid. How to get over that?

Keep telling yourself that being friends with exes is a good sign about your S.O., and then carry that thought to its logical conclusion: being jealous and paranoid about your current being friends with his exes is a bad sign about you — not a fatal sign for this relationship, but definitely something you should work through with a shrink.

I'm that rare thing: the one-minute woman. How do I delay orgasms?

Every time this subject comes up, someone recommends low-dose SSRIs. Ask your doctor if they're right for you.

I'm on antidepressants and my libido has been ZAPPED! How to brainstorm sexy time when you don't feel sexy?

Talk with your doctor about adjusting your meds — that's the first step. While you work on finding the right dosage, e.g., the dosage that alleviates your depression without killing your libido, a little going-through-the-motions with your partner will keep you in the groove and may even help you catch a groove.

At what age would you recommend I point my teenager to your column and your podcast?

I think 15 to 16 is a good age to start reading and listening — but if you really want your teenager to read my column and listen to my podcast, don't point them toward Savage Love and the Savage Lovecast. Forbid them from listening and reading!

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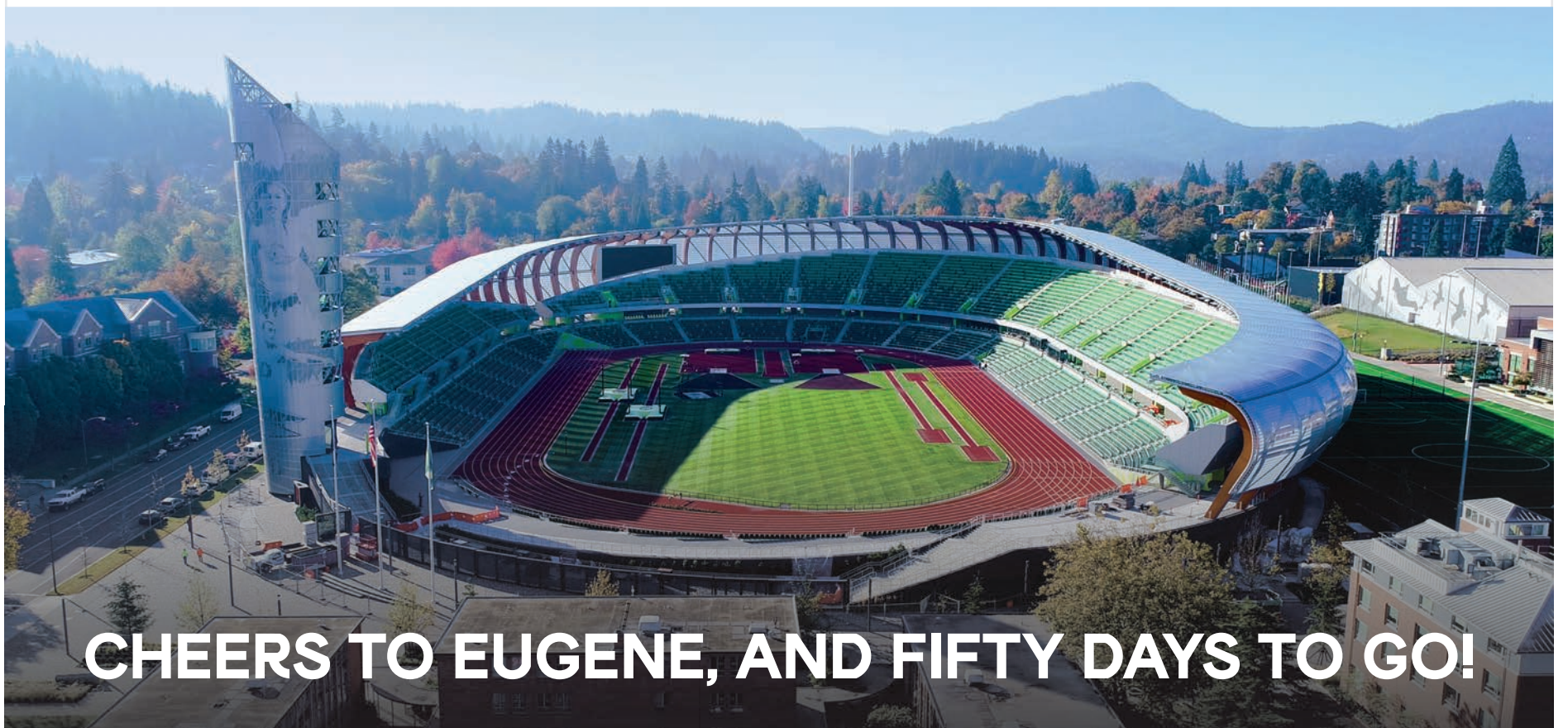
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